

MONIKA GRZYMALA

**Born in 1970, Poland
Lives and works in Berlin**

Education

- 1990–1994 Professional training in stone sculpting and restoration at the Meisterschule für Handwerk, Kaiserslautern, Germany
- 1994–2001 Visual art studies at universities in Karlsruhe, Kassel and Hamburg, Germany

Awards

- 2014 2014 Otto Retter Award for performance collaboration *Dark Material*, Donaufestival, Krems, Austria
- 2012 Boesner Art Award, first prize, Germany
- 2010 Index award, first prize, Hamburg, Germany
- 2010 Hans Platschek award for art and writing, first prize, Germany

Selected Solo Exhibitions and Site-specific Projects

- 2018 Eduardo Secci Contemporary, *Disegno*, Florence, Italy
Uppsala Science Park, *Helix (Raumzeichnung Uppsala)* (permanent, site specific installation), Uppsala, Sweden
- 2017-2019 Woodner Company, *Tree of Life*, garden project and sculptures on the rooftop and third floor, New York, NY, USA
- 2017 Tiefereth Israel Synagogue, *Drawing in Space*, Des Moines, IA, USA
Museum Lothar Fischer, *Formationen, Raumzeichnungen*, Neumarkt i.Opf. Bavaria, Germany
Haus der Kunst St. Josef, *Raumzeichnung (Solitär)*, Solothurn, Switzerland
Eduardo Secci Contemporary, *Raumzeichnung (fusion) RMX*, Florence, Italy
also in Arte Fiera di Bologna, Bologna
BERG Contemporary, *Drawing Spatially - Raumzeichnung*, Reykjavík, Iceland

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| 2016 | D'Art Contemporani De Castello, <i>Orbital Motion</i> , Castello, Spain Eduardo Secci Contemporary (Piazza Goldoni), <i>Fusion</i> , Florence, Italy Woodner Company, <i>Tree of Life</i> , garden project and sculptures on the rooftop and third floor, New York, NY, USA The Reykjavik Art Museum, Hafnarhús, <i>Envoi - hugboð</i> , Reykjavik, Iceland |
| 2015 | Galerie Crone, <i>The Making of Forming Something New</i> , first and ground floor, (exhibition and artist book), Berlin, Germany Woodner Company, <i>Tree of Life</i> , rooftop project (sculpture garden, 2014-2017), New York, NY, USA Galerie Crone at ARCO, <i>Linealogy</i> , Madrid |
| 2014 | Kunstmuseum Villa Zanders, <i>Rückbau</i> , Bergisch Gladbach, Germany Franz Josefs Kai 3 project space, <i>Meander, Morph, Volumen II</i> , Vienna, Austria Fabrica, <i>Raumzeichnung (Reflection)</i> , Brighton, UK Woodner Company building and Dian Woodner Collection, <i>Tree of Life</i> (rooftop sculpture garden), New York, NY, USA |
| 2013 | Arsenal Montreal & Cargo Productions, <i>Two Corners</i> , Montreal, Canada FRAC Fonds Regional d'Art Contemporain de Lorraine, <i>The River II</i> , 49 Nord 6 Est Collection, (FRAC), Metz, France Hamburger Kunsthalle, Saal der Meisterzeichnung, <i>Mono Meros</i> , Hamburg The Morgan Library and Museum, Gilbert Court (Renzo Piano extension), <i>Volumen</i> , New York, NY, USA Woodner Company building and Dian Woodner Collection, rooftop (sculpture garden), <i>Tree of Life</i> , New York, NY, USA |
| 2012 | Galerie Crone, <i>Aerial</i> , Berlin, Germany |
| 2011 | Sumarria Lunn Gallery, <i>Raumzeichnung</i> , London, UK Marstall, <i>Weiss in Weiss</i> , Ahrensburg, Germany FRAC Fonds Regional d'Art Contemporain de Lorraine, <i>Polyeder/Plyhedron</i> , 49 Nord 6 Est Collection, (FRAC), Metz, France |
| 2010 | The Dian Woodner Collection, <i>Up There Up Here</i> , New York, NY, USA |
| 2009 | The Drawing Room, <i>Ruptures</i> , London, UK |
| 2008 | The Locker Plant, Chinati/Donald Judd Foundation, <i>Colours</i> , Marfa, TX, USA Griffelkunst-Vereinigung, <i>Und</i> , Hamburg, Germany |
| 2007 | Ausstellungsraum Samsa, <i>Cella Subterranea</i> , Berlin, Germany |

- 2006 Islip Art Museum, *Off Road*, Long Island, NY, USA
Heinrike Hoehn Galerie, *Run*, Berlin, Germany
- 2003-2004 New York City, *t-r-a-n-s-i-t mapping*, (*site-specific project*), New York, NY, USA
- 2003 Hamburger Botschaft, *Kokon*, Hamburg, Germany
- 2002 Art in public space permanent project Landesversicherungsanstalt,
Medulla Spinalis, Hamburg, Germany
Kaiserpassage 21a, *ZnS*, Karlsruhe, Germany
- 2001 Ice-skating rink at the Kunsteisbahn Stellingen, *Ein Grad über Null*, (*site-specific drawing*), Hamburg, Germany
- 1996 Stellwerk performance gallery in a former waiting room at Kulturbahnhof
(co-founder), Kassel, Germany

Selected Group Exhibitions

- 2017 Des Moines Art Center, *Drawing in Space*, Des Moines, IA, USA
- 2016 MARTa Herford, *Bizarre Spaces*, Herford, Germany
HAU 1 Hebbel am Ufer, *City Lights*, collaboration with Meg Stuart, Maria F. Scaroni, Berlin, Germany
Festival Schwindelfrei, *50 hours relationscape*, collaboration with Skafté Kuhn, Mannheim, Germany
Lisson Gallery, *Line*, (*curated by The Drawing Room*), London UK
Eduardo Secci Contemporary, *Tensioni Strutturali #1*, Florence, Italy
- 2015 MSK Museum of Fine Art, *Raaklijnen/Lines of Tangency*, Ghent, Belgium
Marie-Laure Fleisch Gallery, *Proxemia: the Co-creation of Space* (with Nikolaus Gansterer), Rome, Italy
Museum für Gegenwartskunst, *Wie Raum Wird/How Space Turns*, Siegen, Germany
Albertina, *Drawing Now*, Vienna, Austria
Arter Space for Art, *SpaceLine*, Istanbul, Turkey
The Drawing Room, Drawing Biennial, London, UK
- 2014–2015 Listasafn Reykjavíkur, Hafnarhúsið, *The Making of Forming Something New*, *Generative Drawing*, *Synthesis*, Reykjavík, Iceland
Donaufestival, *Dark Material* (performance in collaboration with J. Wade & M. F. Scaroni), Xiu Xiu, Krems an der Donau, Austria

- 2013
 Galerie Crone, *24/12*, Berlin, Germany
 Galerie Diane Kruse, *Do You Read Me?* Hamburg, Germany
 FRAC Fonds Regional d'Art Contemporain de Lorraine, *Les Immémoriales*, Metz, France
 The Drawing Room, *Drawing Biennial*, London, UK
 Galerie Crone, *Zwei/Two (with Joanne Greenbaum)*, Berlin, Germany
 Sommerfestival Kampnagel, *Dark Material (performance with J. Wade & M.F. Scaroni)* Xiu Xiu, Hamburg, Germany
- 2012
 18th Biennale of Sydney, Turbine Hall Cockatoo Island, *The River, (with Euraba aboriginal artists)*, Sydney, Australia
- 2011
 FRAC Fonds Regional d'Art Contemporaine de Lorraine, *A Serpentine Gesture and Other Prophecies*, Metz, France
 The Drawing Room, *Drawing Biennial*, London, UK
- 2010
 The Museum of Modern Art, *On Line: Drawing Through the Twentieth Century*, New York, NY, USA
 TAM Tokyo Art Museum, *Washi Made in Germany*, Tokyo, Japan
- 2009
 MIMA Middlesborough Institute of Modern Art, *The End of Line: Attitudes in Contemporary Drawing*, Middlesborough, UK
 The Bluecoat, *The End of Line: Attitudes in Contemporary Drawing*, Liverpool, UK
 City Museum and Art Gallery, *The End of Line: Attitudes in Contemporary Drawing*, Bristol, UK
 The Fruitmarket, *The End of Line: Attitudes in Contemporary Drawing*, Edinburgh, UK
 The Drawing Room, *Drawing Biennial*, London, UK
 The Academy of the Arts, *Pas de Deux (with Kelly Wood)*, Berlin, Germany
- 2008
 Catriona Jeffries Gallery, *Dual (with Kelly Wood)*, Vancouver, Canada
 Galerie Elly Brose-Eiermann, *Linie*, Berlin, Germany
 National Library, *The Last Book by Luis Camnitzer*, Madrid, Spain
- 2007
 Transmission Gallery, *Hot Rock*, Glasgow, UK
- 2006
 Marian Goodman Gallery, *Freeing the Line*, New York, NY, USA
- 2005
 The Drawing Center, *LineAge*, New York, NY, USA
 Index, Kunsthau, *RMX*, Hamburg, Germany
 Index, Kunsthau, *Facing*, Hamburg, Germany

2002 Kaispeicher A Hafencity, *there is a place*, Hamburg, Germany

Grants and Academia

2013–2014 Institute of Painting, visiting professor at the University of Applied Arts, Vienna, Austria

2012–2013 Experimental Drawing visiting professor at University of Art in Braunschweig, Germany

2011 Nomination, Bellagio Creative Arts Fellowship, the Rockefeller Foundation

2009 Exhibition grant, Henry Moore Foundation, UK

2008 Stiftung Kunstfonds grant, Bonn, Germany
Junge Akademie grant, Academy of Arts, Berlin, Germany
Artist in Residence, Chinati/Donald Judd Foundation. Marfa, TX, USA

2005–2007 Dorothea Erleben grant and teaching position at University of Art, Braunschweig, Germany

2003–2004 DAAD grant, New York, NY, USA

Selected Bibliography (Monographs marked with *)

Hubertus Gassner and Petra Roettig. *Zeichnunraume - Drawing Rooms*, Hamburger Kunsthalle, Hamburg, 2016.

Catherine de Zegher, *Raaklijnen - Tangents*, exh. Cat. Museum voor de Schone Kunsten, Ghent, 2016.

Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary Practice, ed. Elizabeth A. Pergham, Farnham, 2015.

Monika Grzymala. *The Making of Forming Something New **, Monika Grzymala and Galerie Crone, Berlin, 2015.

Elizabeth Pergam. *Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary Practice*, Ashgate, 2015.

Drawing Now, Albertina, Vienna, 2015.

Spaceliner, Arter space for art, Istanbul, 2015.

Catherine de Zegher, *women's work is never done*, Asamer Publishers, Ghent, 2014.

Katharine Stout, *Contemporary Drawing*, Tate Publishing, 2014.

49 Nord 6 Est FRAC, *Les Immémoriales. Pour une écologie féminist.*
Lorraine, 2014.

Städtisches Museum Villa Zanders, *Monika Grzymala Rückbau**, 2014.

Griffelkunst Vereinigung und Kunsthalle, *Monika Grzymala Portfolio #6**,
Hamburg, 2013.

Dr. Ivana Wingham. *The Mobility of the Line*, Birkhäuser Verlag, 2013.

Elena Winkel, ed. *Monika Grzymala 11. Works 2000-2011**,
Hatje Cantz Verlag, 2013.

49 Nord 6 Est FRAC, *Geste Serpentine et Autres Prophéties*, Lorraine, 2012.

Catherine de Zegher and Gerald McMaster, *All Our Relations*,
18th Biennale of Sydney, 2012.

Monika Grzymala, *Aerial**, Galerie Crone, Berlin, 2012.

Monika Grzymala, *Kontinuum**, Stiftung Stormarn, 2011.

Monika Grzymala, *Up There Up Here**, Dian Woodner
Collection, New York, 2011.

Cornelia Butler and Catherine de Zegher, *On Line. Drawing Through
the Twentieth Century*, Museum of Modern Art, New York, 2010.

Hyperdrawing. Beyond the Line of Contemporary Art, IB Tauris
Publishers, 2011.

DB Burkemann. *Stickers. From Punk Rock to Contemporary Art*,
Rizzoli Publishers, New York, 2010.

Monika Grzymala, *Kritisches Lexikon zur Gegenwartskunst**, Weltkunst
Verlag, 2009.

The End of the Line: Attitudes in Contemporary Drawing,
Hayward Gallery, London, 2009.

Monika Grzymala, *Update**, Chinati Foundation, Marfa, Texas, 2008.

Catherine de Zegher, *Freeing the Line*, Marian Goodman
Gallery, New York, 2007.

*Monika Grzymala Fast Forward**, University of Art, Braunschweig, Germany,
2007.

The Drawing Center, *LineAge*, New York, 2005.

Public collections

Helix (Raumzeichnung Uppsala), permanent, site specific installation in the
Atrium at Hubben Uppsala Science Park, Uppsala, Sweden

Des Moines Art Center Collection, Des Moines, IA, USA

Brooklyn Museum, New York, NY, USA

Reykjavik Art Museum, Reykjavik, Iceland

Museum Villa Zanders, Bergisch Gladbach, Germany

Kunsthalle Hamburg, Hamburg, Germany

FRAC Lorraine, 49 Nord 6 Est, Metz, France

Hauptverwaltung Landesversicherungsanstalt, Hamburg, Germany

For more information, please visit

www.bergcontemporary.is