

Monika Grzymala
Born 1970 in Poland
Lives and works in Berlin

CV

Education

- 1990—1994 Professional training in stone sculpting and restoration at the Meisterschule fur Handwerk, Kaiserslautern, Germany
- 1994—2001 Visual art studies at universities in Karlsruhe, Kassel, and Hamburg, Germany
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Selected Solo Exhibitions and Site-specific Projects

- 2016 D'Art Contemporani De Castello, *Orbital Motion*, Castello, Spain
Eduardo Secci Contemporary (Piazza Goldoni), Fusion. Florence, Italy
Woodner Company, *Tree of Life*, garden project and sculptures on the rooftop and third floor, New York
The Reykjavík Art Museum, Hafnarhús, *Envoi – hugboð*, Reykjavík
- 2015 Galerie Crone, *The Making of Forming Something New*, Berlin
first and ground floor, [exhibition and artist book]
Woodner Company, *Tree of Life*, rooftop project, New York
[sculpture garden, 2014–2017]
Galerie Crone at ARCO, *Linealogy*, Madrid
- 2014 Kunstmuseum Villa Zanders, *Rückbau*, Bergisch Gladbach, Germany
Franz Josefs Kai 3 project space, *Meander, Morph, Volumen II*, Vienna
Fabrica, *Raumzeichnung (Reflection)*, Brighton, UK
Woodner Company building and Dian Woodner Collection, rooftop,
Tree of Life. New York [sculpture garden]
- 2013 Arsenal Montreal & Cargo Productions, *Two Corners*, Montreal
FRAC Fonds Regional d'Art Contemporain de Lorraine, *The River II*, 49
Nord 6 Est Collection, (FRAC), Metz, France
Hamburger Kunsthalle, Saal der Meisterzeichnung, *Mono Meros*, Hamburg
The Morgan Library and Museum, Gilbert Court (Renzo Piano extension),
Volumen, New York
Woodner Company building and Dian Woodner Collection, rooftop,
Tree of Life, New York [sculpture garden]
- 2012 Galerie Crone, *Aerial*, Berlin
- 2011 Sumarria Lunn Gallery, *Raumzeichnung*, London
Marstall, *Weiss in Weiss*, Ahrensburg, Germany
FRAC Fonds Regional d'Art Contemporain de Lorraine, *Polyeder/Plyhedron*, 49 Nord
6 Est Collection, (FRAC), Metz, France
- 2010 The Dian Woodner Collection, *Up There Up Here*, New York
- 2009 The Drawing Room, *Ruptures*, London

- 2008 The Locker Plant, Chinati/Donald Judd Foundation, *Colours*, Marfa, Texas
Griffelkunst-Vereinigung, *Und*, Hamburg
- 2007 Ausstellungsraum Samsa, *Cella Subterranea*, Berlin
- 2006 Islip Art Museum, *Off Road*, Long Island, New York
Heinrike Hoehn Galerie, *Run*, Berlin
- 2003—2004 New York City, *t-r-a-n-s-i-t mapping*, New York [site-specific project]
- 2003 Hamburger Botschaft, *Kokon*, Hamburg
- 2002 Art in public space permanent project Landesversicherungsanstalt, *Medulla Spinalis*, Hamburg
Kaiserpassage 21a, ZnS, Karlsruhe, Germany
- 2001 Ice-skating rink at the Kunsteisbahn Stellingen, *Ein Grad über Null*, Hamburg [site-specific drawing].
- 1996 Stellwerk performance gallery in a former waiting room at Kulturbahnhof [co-founder]. Kassel, Germany

Selected Group Exhibitions

- 2016 MARTa Herford, *Bizarre Spaces*, Herford, Germany
HAU 1 Hebbel am Ufer, *City Lights*, collaboration with Meg Stuart, Maria F. Scaroni, Berlin, Germany
Festival Schwindelfrei, *50 hours relationscape*, collaboration with Skafta Kuhn, Mannheim, Germany
Lisson Gallery, *Line*, London [curated by *The Drawing Room*]
Eduardo Secci Contemporary, *Tensioni Strutturali #1*, Florence, Italy
- 2015 MSK Museum of Fine Art, *Raaklijnen/Lines of Tangency*, Ghent, Belgium
Marie-Laure Fleisch Gallery, *Proxemia: the Co-creation of Space* [with Nikolaus Gansterer], Rome
Museum für Gegenwartskunst, *Wie Raum Wird/How Space Turns*, Siegen, Germany
Albertina, *Drawing Now*, Vienna
Arter Space for Art, *SpaceLine*, Istanbul
The Drawing Room, *Drawing Biennial*, London
- 2014—2015 Hafnarhus, *The Making of Forming Something New, Generative Drawing, Synthesis*, Reykjavik
Donaufestival, *Dark Material* [performance in collaboration with J. Wade & M. F. Scaroni], Xiu Xiu, Krems an der Donau, Austria
- 2013 Galerie Crone, *24/12*, Berlin
Galerie Diane Kruse, *Do You Read Me?*, Hamburg
FRAC Fonds Regional d'Art Contemporain de Lorraine, *Les Immémoriales*, Metz, France
The Drawing Room, *Drawing Biennial*, London
Galerie Crone, *Zwei/Two* [with Joanne Greenbaum], Berlin
Sommerfestival Kampnagel, *Dark Material* [performance with J. Wade & M.F. Scaroni] Xiu Xiu, Hamburg
- 2012 18th Biennale of Sydney, Turbine Hall Cockatoo Island, *The River*, Sydney [with *Euraba* aboriginal artists]

- 2011 FRAC Fonds Regional d'Art Contemporaine de Lorraine, *A Serpentine Gesture and Other Prophecies*, Metz, France
The Drawing Room, *Drawing Biennial*, London
- 2010 The Museum of Modern Art, *On Line: Drawing Through the Twentieth Century*, New York
TAM Tokyo Art Museum, *Washi Made in Germany*, Tokyo
- 2009 MIMA Middlesborough Institute of Modern Art, *The End of Line: Attitudes in Contemporary Drawing*, Middlesborough, UK
The Bluecoat, *The End of Line: Attitudes in Contemporary Drawing*, Liverpool, UK
City Museum and Art Gallery, *The End of Line: Attitudes in Contemporary Drawing*, Bristol, UK
The Fruitmarket, *The End of Line: Attitudes in Contemporary Drawing*, Edinburgh
The Drawing Room, *Drawing Biennial*, 2009. London
The Academy of the Arts, *Pas de Deux* [with Kelly Wood], Berlin
- 2008 Catriona Jeffries Gallery, *Dual* [with Kelly Wood], Vancouver
Galerie Elly Brose-Eiermann, *Linie*, Berlin
National Library, *The Last Book by Luis Camnitzer*, Madrid
- 2007 Transmission Gallery, *Hot Rock*, Glasgow
- 2006 Marian Goodman Gallery, *Freeing the Line*, New York
- 2005 The Drawing Center, *LineAge*, New York
Index, Kunsthau, *RMX*, Hamburg
Index, Kunsthau, *Facing*, Hamburg
- 2002 Kaispeicher A Hafencity, *there is a place*, Hamburg

Grants and Academia

- 2014 Otto Retter Award for performance collaboration, Dark Material, Donaufestival, Krems an der Donau, Austria
- 2013—2014 Institute of Painting, visiting professor at the University of Applied Arts, Vienna
- 2012—2013 Experimental Drawing visiting professor at University of Art in Braunschweig, Germany
- 2012 Boesner Art Award, first prize. Germany
- 2011 Nomination, Bellagio Creative Arts Fellowship, the Rockefeller Foundation
- 2010 Index award, first prize. Hamburg
Hans Platschek award for art and writing, first prize. Germany
- 2009 Exhibition grant, Henry Moore Foundation, UK
- 2008 Stiftung Kunstfonds grant, Bonn
Junge Akademie grant, Academy of Arts. Berlin
Artist in Residence, Chinati/Donald Judd Foundation. Marfa, Texas
- 2005—2007 Dorothea Erxleben grant and teaching position at University of Art, Braunschweig, Germany
- 2003—2004 DAAD grant, New York

Selected Bibliography (Monographs marked with *)

- Hubertus Gassner and Petra Roettig. *Zeichnunraume – Drawing Rooms*, Hamburger Kunsthalle, Hamburg, 2016.
- Catherine de Zegher. *Raaklijnen – Tangents*, exh. Cat. Museum voor de Schone Kunsten, Ghent, 2016.
- Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary Practice*, ed. Elizabeth A. Pergham, Farnham, 2015.
- Monika Grzymala. *The Making of Forming Something New*.*
Berlin: Monika Grzymala and Galerie Crone, 2015.
- Elizabeth Pergam. *Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary Practice*. Ashgate, 2015.
- Drawing Now*. Vienna: Albertina, 2015.
- Arter space for art. *Spaceliner*. Istanbul, 2015.
- Catherine de Zegher. *a women's work. is never done*. Asamer Publishers, 2014.
- Katharine Stout. *Contemporary Drawing*. Tate Publishing, 2014.
- 49 Nord 6 Est FRAC. *Les Immémoriales. Pour une écologie féministe*. Lorraine, 2014.
- Städtisches Museum Villa Zanders. *Monika Grzymala Rückbau*.* 2014.
- Griffelkunst Vereinigung und Kunsthalle. *Monika Grzymala Portfolio #6*.* Hamburg, 2013.
- Dr. Ivana Wingham. *The Mobility of the Line*. Birkhäuser Verlag, 2013.
- Elena Winkel, ed. *Monika Grzymala 11. Works 2000–2011*.*
Hatje Cantz Verlag, 2013.
- 49 Nord 6 Est FRAC. *Geste Serpentine et Autres Prophéties*. Lorraine, 2012.
- Catherine de Zegher and Gerald McMaster. *All Our Relations*.
18th Biennale of Sydney, 2012.
- Monika Grzymala. *Aerial*.* Berlin: Galerie Crone, 2012.
- Monika Grzymala. *Kontinuum*.* Stiftung Stormarn, 2011.
- Monika Grzymala. *Up There Up Here*.* New York: Dian Woodner Collection, 2011.
- Cornelia Butler and Catherine de Zegher. *On Line. Drawing Through the Twentieth Century*. New York: Museum of Modern Art, 2010.
- Hyperdrawing. Beyond the Line of Contemporary Art*. IB Tauris Publishers, 2011.
- DB Burkemann. *Stickers. From Punk Rock to Contemporary Art*. New York: Rizzoli Publishers, 2010.
- Monika Grzymala.* *Kritisches Lexikon zur Gegenwartskunst*. Weltkunst Verlag, 2009.
- The End of the Line: Attitudes in Contemporary Drawing*. London: Hayward Gallery, 2009.
- Monika Grzymala Update*.* Marfa, Texas: Chinati Foundation, 2008.
- Catherine de Zegher. *Freeing the Line*. New York: Marian Goodman Gallery, 2007.
- Monika Grzymala Fast Forward*.* Braunschweig, Germany: University of Art, 2007.
- The Drawing Center. *LineAge*. New York, 2005.

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