

SIGURÐUR GUÐJÓNSSON

Born in 1975, Reykjavík,
Iceland

Lives and works in
Reykjavík, Iceland

Education

2003 - 2004	Academy of Fine Arts, Vienna, Austria
2000-2003	Iceland Academy of the Arts, Reykjavík, B.A.
1998-1999	Billedskolen, Copenhagen

Awards

2018	Visual Artist of the Year by the Icelandic Art Prize
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Selected Solo Exhibitions

2018	ASÍ Art Museum, <i>Inlight</i> , Kleifar, Blönduós, Iceland
2017	ASÍ Art Museum, Former St. Joseph's Hospital, <i>Inlight</i> , Hafnarfjörður, Iceland
2016	BERG Contemporary, Reykjavík, Iceland
2015	Hallgrímskirkja (Hallgríms church), Reykjavík, Iceland
2014	The National Gallery of Iceland, 700.is Artist of the Month, Reykjavík, Iceland
2013	Menningarhúsið Skúrinn/Culture House The Shed, Næturvarp (Night Projection), Reykjavík, Iceland
2012	Hafnarborg, Institute of Culture and Fine Art, Hafnarfjörður, Iceland Kling & Bang Gallery, Reykjavík, Iceland
2011	Tromsø Kunstforening, Tromsø, Norway Rostrum, Malmö, Sweden
2010	South by South West Gallery, Reykjanesbær, Iceland Alessandromarenaproject, Turin, Italy
2008	Galerie Kunstagenten, Gallery Video Lounge, Berlin Gallery Adler, New York
2007	Safn (Collection), Reykjavík, Iceland The Reykjavík Art Museum, D gallery, Reykjavík, Iceland
2006	Kunstverein Langenhagen, Langenhagen, Germany Galerie Adler, Frankfurt
2004	Kling & Bang Gallery, Reykjavík, Iceland
2002	Gallery Priestor, Bratislava, Slovakia

Selected Group Exhibitions

2018	OH, SO QUIET! Music as we look at it: art and cinema, Verksmiðjan á Hjalteyri, Iceland
2018	NO MAN'S LAND: WHERE BEAUTY ALONE REIGNS? Reykjavik Art Museum
2018	C A B L E, Skaftfell, Seyðisfjörður, Iceland
2018	Media Art Festival, Roma

2018	Upcoming: HIGH AND LOW - contemporary art from Iceland, Nordatlantens Brygge
2017	Rolling Snowball/9, Djúpvogur, Iceland The Reykjavík Art Museum, BOUT, Reykjavík, Iceland Hafnarborg Centre of Culture and Art, Painting - not a medium, Hafnarfjörður, Iceland
2016	Scandinavia House, Another North: Landscape Reimagined, New York
2015	The Royal Society of British Sculptors, SKULPTUR, London Gerðarsafn, Kópavogur Art Museum, New Release, Kópavogur, Iceland Verksmiðjan Hjalteyri, Nowhere Else, Hjalteyri, Iceland
2014	Onsite-artprojects, Ice Ice Baby, Vienna Grundemærk Nilsson Gallery, Pushing Reality, Berlin The National Gallery of Iceland, 700.is Artist of the Month, Reykjavík, Iceland The Reykjavík Art Museum, Cadences of Line and Color, Reykjavík, Iceland Hafnarborg, New Acquisitions, Hafnarfjörður, Iceland The Reykjavík Art Museum, <i>Your Compound View</i> , Reykjavík, Iceland
2013	Nordic Outbreak, New York
2012	Liverpool Biennial/City States, Liverpool Fatamorgana 1, Terlizzi, Bari, Italy The Reykjavík Art Museum, Kjarvalsstaðir, Reykjavík, Iceland Hangman's Rock-The Delirium of Vision, Reykjavík, Iceland Arario Gallery, Memento Mori, Beijing Arario Gallery, EORUM SANAI, Cheonan, South Korea
2011	The Reykjavík Art Museum, Hafnarhús, <i>Perspectives-On the Borders of Art and Philosophy</i> , Reykjavík, Iceland The National Gallery of Iceland, Sound Fields, Reykjavík, Iceland Arario Gallery, Almost Tangible, Beijing
2010	Fotogalleriet Oslo, Nordic Art Express, Oslo [screening] The Reykjavík Art Museum, Kjarvalsstaðir, New Acquisitions 2006-2010, Reykjavík, Iceland Palazzo Altan, Palinsesti 2010, San Vito al Tagliamento, Italy Centro per l'arte contemporanea, Casa Masaccio, NO-WHERE/NOW-HERE, San Giovanni Valdarno, Italy
2009	Standpoint, London, UK The Living Art Museum, Event Nr. 1. Reykjavík Sequences, real time festival, Event Nr. 2, Reykjavík, Iceland Kling & Bang Gallery and X Initiative, No Soul For Sale-A Festival of Independents, New York Kuntsi Museum of Modern Art, Dreams of the Sublime, Vaasa, Finland
2008	The Reykjavík Art Museum, Kjarvalsstaðir, Dreams of the Sublime and Nowhere, Reykjavík, Iceland Centre for Fine Arts, Dreams of the Sublime and Nowhere, Brussels Dalir og hólar, Iceland FIFI Projects, Black Mathematics. Miami, Florida
2007	Rekord, Oslo Kunstverein Heidelberg, 100 days-100 videos, Heidelberg, Germany GL Strand, 100 days-100 videos, Copenhagen
2006	National Center for Contemporary Arts (NCCA), Temporary Cities, Moscow Gallery Adler, The Un-homely, New York Sequences Real Time Festival, Reykjavík, Iceland Vienna Biennale, Vienna Bus

Gallery, Melbourne, Australia
 Spielhaus Morrison Galerie, Berlin
 Kultur Buro, Barcelona
 2004 Vooruit Arts Centre, Etoiles Polares, Ghent, Belgium
 Hamburger Bahnhof, Berlin North, Berlin
 2003 Bergen Kunsthalle, Behind the eyes. Bergen, Norway
 2002 The Living Art Museum, Converter Projekt Part 2, Reykjavík, Iceland
 2001 Semperdepot, Converter Projekt Part 1, Vienna
 2000 The Yellow House, Iceland

Screenings/Performance

2018 National Sawdust, Trajectories, New York, NY, USA
 2018 Njord, New Nordic Music Biennale, Copenhagen, Denmark
 2017 Addis Video Art Festival, Addis Ababa, Ethiopia
 Cycle Music and Art Lab, Trajectories, Hong Kong
 2016 Abrons Arts Center - Playhouse, OpenICE, New York
 Harpa Reykjavík Concert Hall, Scape, Reykjavík, Iceland
 Jihlava International Documentary Film Festival, Jihlava
 Mengi, Scape, Reykjavík Sonic Festival, Trajectories, Copenhagen
 2015 Videoartchannel, Contemporary video art, online and site-specific screening
 Malmö Konsthall bookstore, Nordisk Panorama - Nordic Short and Doc Film
 Festival Remembering - a glimpse of a memory Art film from Iceland, Malmö,
 Sweden
 Kópavogshæli, Cycle Music and Art Festival, Diptych, Kópavogur, Iceland
 2014 Thyssen-Bornemisza Art Contemporary, Trajectories, Augarten, Vienna
 [performance]
 Issue Project Room, Ultima hits New York. Brooklyn, New York [performance]
 Harpa Concert Hall, Reykjavík Center for Visual Music festival, Reykjavík,
 Iceland [performance]
 2011 Frankfurter Kunstverein, Video screening program, Frankfurt
 Dorothea Schlueter Gallery, The Confected Video Archive of Kling & Bang,
 Hamburg
 24th Festival Les Instants Vidéo, Marseilles, France
 Alchemy Film and Moving Image Festival, Hawick, Scotland
 Bergen Kunsthall, Landmark, Bergen, Norway [Nordic Art Express screening]
 2010 Kling & Bang Gallery, Whirlpool, Reykjavík, Iceland [screening]
 2009 Hendrik Christian Andersen Museum, Northwave, Rome [video screening]
 FISHEYE International Experimental Film and Video Festival, Rome Biennale di
 Venezia, Northwave, Venice [book and video screening project]
 2008 Platz der Vereinten Nationen 14a, The Building, e-flux video rental, Berlin
 The Film Archive, Á jaðrinum, Wellington, New Zealand
 2007 Crossing Border Festival, The Hague, Netherlands
 The Film Archive, Prater Art Sessions, Vienna 2007, Auckland, New Zealand
 2006 Motorenhalle, Dark Places, Dresden
 KW Institute for Contemporary Art, Contemporary Video Art from Iceland,
 Berlin
 2002 Uppsala Short Film Festival, Uppsala, Sweden Museums Quartier 21, Sound
 Performance, Vienna
 2001 The Living Art Museum, Polyfonia, Reykjavík, Iceland

Collections

The National Gallery of Iceland, Reykjavík, Iceland
The Reykjavík Art Museum, Reykjavík, Iceland
ASÍ Art Museum, Reykjavík, Iceland
Hafnarborg, Institute of Culture and Fine Art, Hafnarfjörður, Iceland
Arario collection, South Korea
Reydan Weiss, Essen, Germany
Private collections in Iceland, Germany

Grants

2015 3-month artist stipend, The Icelandic Ministry of Culture
2012 12-month artist stipend, The Icelandic Ministry of Culture
2011 Muggur, The Association of Icelandic Visual Artists, travel grant
2009 12-month artist stipend, The Icelandic Ministry of Culture
2008 6-month artist stipend, The Icelandic Ministry of Culture
2007 Myndstef, project grant, Iceland 6-month artist stipend, The Icelandic Ministry of Culture
2006 6-month artist stipend, The Icelandic Ministry of Culture
2005 Dungal art grant, Iceland

Bibliography

Oddný Eir Ævarsdóttir, Perspectives-On the Borders of Art and Philosophy, The Reykjavík Art Museum, 2011.
Neil Mulholland, Sequences, Art Review, Jan-Feb, 2010, page 117. Shauna Laurel Jones, Mise en abyme, Icelandic Art Today, Hatje Cantz, 2009.
Lorella Scacco, Northwave, Silvana Editoriale, 2009.
The Reykjavík Art Museum, Dreams of the Sublime and Nowhere, The Reykjavík Art Museum, 2008.
BozarExpo, Dreams of the Sublime and Nowhere, Brussels: BozarExpo, 2008.
The Reykjavík Art Museum, Young Icelandic Artist in D Gallery, The Reykjavík Art Museum, 2008.
Charlie Strand, Iceland Music/Art/Fashion, 2008.
Christian Schön, Sigurður Guðjonsson: Dark Places, LIST Icelandic Art News, 2006;9.
November Paynter, 2006 Reykjavík, Art Review, 2006;54.
Gundel-Maria Busse, Licht, Ton, Schnitt, Zeichnung, Illusion, Ritual-durchbuchstabiert, Main Echo, 2006.
Gernot Gottwals, Island in Videos und Fotos, Frankfurter Neue Presse. 2006;27.
Gabriele Knapstein, ed. Berlin North, Hamburger Bahnhof, Berlin: Museum für Gegenwart, 2004.

Academia

Adjunct Lecturer at the Iceland Academy of the Arts (IAA), Reykjavík, 2012-
Sessional Teacher at the Iceland Academy of the Arts (IAA), Reykjavík, 2006-
2012

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