

John Zurier
Born 1956 in Santa Monica,
California, US
Lives and works in Berkeley,
California, US

CV

Education

1979 BA University of California, Berkeley, California, US
1984 MFA University of California, Berkeley, California, US

Selected Solo Exhibitions

2015 John Zurier: Stars without distance, Galerie Nordenhake, Stockholm
John Zurier: West of the Future, Peter Blum Gallery, New York

2014 John Zurier: Matrix 255, UC Berkeley Art Museum and Pacific Film Archive, Berkeley,
California, US
John Zurier: Recent paintings, Lawrence Markey, San Antonio

2013 Knowledge is a blue naiveté, Galerie Nordenhake, Stockholm
John Zurier: A spring a thousand years ago, Peter Blum Gallery, New York
John Zurier: Watercolors, Gallery Paule Anglim, San Francisco

2012 John Zurier: Paintings, Patrick De Brock Gallery, Knokke-Heist, Belgium

2011 John Zurier: Paintings and Watercolors, Gallery Paule Anglim, San Francisco

2010 John Zurier: White Paintings/Night Paintings, Peter Blum Gallery, New York
John Zurier: Nordic Paintings, Galeria Javier Lopez, Madrid

2009 John Zurier, Gallery Paule Anglim, San Francisco

2008 John Zurier: Night Paintings, Larry Becker Contemporary Art, Philadelphia

2007 John Zurier: Paintings, Galeria Javier López, Madrid
John Zurier: Paintings, Peter Blum Gallery, New York

2005 John Zurier: New Paintings, Gallery Paule Anglim, San Francisco
John Zurier: New Paintings, Larry Becker Contemporary Art, Philadelphia

2003 John Zurier, Gallery Paule Anglim, San Francisco
John Zurier: Oblaka, Peer, London

2002 Broken Fragments: New Monotypes on Linen and Paper, Aurobora Press,
San Francisco

2001 John Zurier, Larry Becker Contemporary Art, Philadelphia
John Zurier, Gallery Paule Anglim, San Francisco

2000 John Zurier: Paintings 1997–1999, Gallery Paule Anglim, San Francisco

1999 John Zurier: Monotypes, Aurobora Press, San Francisco

1994 John Zurier: Abstract Paintings, Gallery Paule Anglim, San Francisco

1990 John Zurier: Monotypes, Concourse Gallery, Bank of America World
Headquarters, San Francisco

1989 John Zurier: New Paintings, Gallery Paule Anglim, San Francisco

1986 John Zurier, Gallery Paule Anglim, San Francisco

1985 John Zurier, Pamela Auchincloss Gallery, Santa Barbara, California, US

1984 John Zurier, Dana Reich Gallery, San Francisco
John Zurier, Sun Gallery, Hayward, California, US

Selected Group Exhibitions

- 2012 30th São Paulo Biennial, São Paulo
Drawing a Line in the Sand, Peter Blum Gallery, New York
- 2011 El Genet Blau (The Blue Rider), JIM Contemporani, Barcelona
Life of the World to Come: Twist and Shout, NIAD Gallery, Richmond, US
- 2010 Black and White, Jason McCoy Gallery, New York
California Biennial, Orange County Musuem of Art, Newport Beach, California, US
Le Tableau, Cheim and Read Gallery, New York
Jack Davidson, Laurie Reid, John Zurier, Pulliam Gallery, Portland, Oregon, US
Rare and Unreleased, NIAD Gallery, Richmond, Virginia, US
- 2009 Evergreen: Green Paintings, George Lawson Gallery, San Francisco
Trans: Form/Color, Meridian Gallery, San Francisco
Monochrome, Manifest Gallery, Cincinnati, Ohio, US
Diminuendo & Crescendo: Small Works Exhibition, San Francisco Studio School
Gallery, San Francisco
Galaxy: A Hundred or So Stars Visible to the Naked Eye, Berkeley Art Museum,
University of California, Berkeley, US
TRANSformal, Pharmaka, Los Angeles
- 2008 Luminous Room, Larry Becker Contemporary Art, Philadelphia
Pintura Abstracta, Galeria Javier López, Madrid
Surface and Substance, San Francisco Studio School Gallery, San Francisco
The 7th Gwangju Biennial: 2008 Annual Report, Gwangju, South Korea
to: Night, Hunter College Art Gallery, New York, NY, in conjunction with "Van Gogh
and the Colors of the Night" at the Museum of Modern Art, New York
To Be Looked At, Larry Becker Contemporary Art, Philadelphia
- 2007 X-tra: Kunstler der Galerie, Galerie Claus Semerak, Munich
Trans: Abstraction, Weltraum, Munich
CCA: 100 Years in the Making, Oakland Museum of California, California, US
Color/Construct: John Zurier / Tomas Vinson, Wade Wilson Art, Houston
Contemporary Art: Gifts from the Alex Katz Foundation, Colby College Museum of
Art, Waterville, Maine, US
Selections from Concrete, H. Paxton Moore Fine Art Gallery, El Centro College,
Dallas
- 2006 Line and Surface: Works on Paper, Peter Blum Gallery, New York
The Good, the Bad, the Ugly, New Langton Arts, San Francisco
Some, Larry Becker Contemporary Art, Philadelphia
Close Proximity: Works of Intimate Scale, Wade Wilson Art, Houston
Some Light, Larry Becker Contemporary Art, Philadelphia
Introductions, Wade Wilson Art, Houston
- 2005 Motion Picture: Videos by 18 Artists, De Young Museum, San Francisco
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, Oregon, US
- 2004 Specific Light, Eugene Binder Gallery, Marfa, Texas, US
Turning Corners, Berkeley Art Museum, Berkeley, California, US
Array, Larry Becker Contemporary Art, Philadelphia
Gallery Artists, Chac Mool Gallery, Los Angeles
- 2003 Exodus: Between Promise and Fulfillment, Kettle's Yard, Cambridge, UK
(Some) Paintings, Larry Becker Contemporary Art, Philadelphia
- 2002 Painted Color, Chac Mool Gallery, Los Angeles

- Whitney Biennial 2002, Whitney Museum of American Art, New York
 John Zurier, Robert Ryman, Joseph Marioni: Painting, Larry Becker Contemporary Art, Philadelphia
- 2001
 XXL, Berkeley Art Museum, University of California, Berkeley, California, US
 (Some)Prints, Larry Becker Contemporary Art, Philadelphia
 Minimalism: Then and Now, Berkeley Art Museum, Berkeley, California, US
 Selected Artists, Larry Becker Contemporary Art, Philadelphia
- 1999
 A Quiet Storm, Kohn Turner Gallery, Los Angeles
 Paintings, Barbara Davis Gallery, Houston
- 1998
 Beholding Beauty, Bedford Gallery, Walnut Creek, California, US
 Undercurrents and Overtones: Contemporary Abstract Painting, Oliver Art Center, California College of Arts and Crafts, Oakland, California, US
 Paintings, Gallery Paule Anglim, San Francisco
 Practice and Process: New Painterly Abstraction in California, Armory Center for the Arts, Pasadena and the Richmond Art Center, Richmond, Virginia, US
- 1996
 Abstraction Absolved: Ten Bay Area Painters, Mills College Art Gallery, Oakland, US
 New Talent New Ideas, Charles Cowles Gallery, New York
 Paintings, Gallery Paule Anglim, San Francisco
 Three Painters: Anne Appleby, Gregg Renfrow, John Zurier, Arts Benicia Center, Benicia, California, US
- 1993
 Drawing First, Southern Exposure Gallery at Project Artaud, San Francisco
 Donald Feasel, Philip Morsberger, John Zurier: Recent Paintings, Shasta College Gallery, Redding, California, US
 Artists' Self-Portraits in Black and White by Eighty-six West Coast Artists, Edith Caldwell Gallery, San Francisco
 Chad Buck, Dan Connally, John Zurier, Gallery Paule Anglim, San Francisco
- 1992
 Three Painters: Donald Feasel, Philip Morsberger, John Zurier, Pro Arts Gallery, Oakland, California, US
 Drawing Room, Nexus Gallery, Berkeley, California, US
- 1990
 Chain Reaction Six, San Francisco Arts Commission Gallery, San Francisco
 Fifteen Artists of Gallery Paule Anglim, Shasta College Gallery, Redding, California, US
- 1989
 Invitational Print Exhibition, National Institute of Arts and Disabilities, Richmond, Virginia, US
- 1988
 Sixteen Young Bay Area Artists, Colorado State University Art Gallery, Fort Collins, Colorado, US
- 1986
 Monotypes: Garner Tullis Workshop, Pace Editions, New York
 Garner Tullis Workshop, Gallery au Poisson Rouge, Praz/Vully, Switzerland
 Expressive Abstraction, Berkeley Art Center, Berkeley, California, US
 Gallery Artists, Pamela Auchincloss Gallery, Santa Barbara, California, US
 ProArts Annual, ProArts Gallery, Oakland, California, US
- 1985
 The Art of Collaboration: Monotypes from the Studios of Garner Tullis, California State University, San Bernadino, California, US; traveled to Western Washington State University Art Gallery
 Teachers and Pupils, Anna Gardner Gallery, Stinson Beach, San Francisco
- 1984
 Three Pick Four, University of California, San Francisco
 MFA/UCB/1984, University Art Museum/Pacific Film Archive, Berkeley, California, US
- 1983
 Hayward Area Forum of the Arts Annual, Centennial Hall, Hayward, California, US
- 1980
 Painting and Drawings, Philippe Bonnafont Gallery, San Francisco

Public Collections

Berkeley Art Museum, University of California, Berkeley, California, US
Colby College Museum of Art, Waterville, Maine, US
Farnsworth Museum, Rockland, Maine, US
Fine Arts Museums of San Francisco, San Francisco
Microsoft Corporation Art Collection, Redmond, Washington, US
Oakland Museum of California, Oakland, California, US
San Francisco Museum of Modern Art, San Francisco
University of California, San Francisco at Mission Bay, San Francisco
Principia College, Elmhurst, Illinois, US

Selected Bibliography

- 2011 Kenneth Baker, "John Zurier, Paintings and Watercolors," *San Francisco Chronicle*, October 22, 2011
Christopher Knight, "California Biennial at the Orange County Museum of Art," *Los Angeles Times*, Jan 6, 2011
- 2010 Doug Harvey, "Orange You Glad I Didn't Say Biennial?" *LA Weekly*, Nov 18, 2010
Michael Wilson, "Le Tableau," *Time Out New York / Issue 777* : Aug 19–25, 2010
Robert C. Morgan, "Le Tableau at Cheim and Read," *Artcritical.com* July 23, 2010
Roberta Smith, "Le Tableau: French Abstraction and Its Affinities" *The New York Times*, July 2, 2010
- 2009 Kenneth Baker, "Abstracts Comingle Well at Meridian," *San Francisco Chronicle*, November 28, 2009
Melissa Feldman, "John Zurier, Gallery Paule Anglim," *Frieze*, Issue 125, September 2009
Bruno Fazzolari, "John Zurier & John Beech," *Stretcher Reviews*, San Francisco, CA
Stretcher.org
- 2008 *To: Night (Contemporary Representations of the Night)* (catalog), curated by Joachim Pissarro, Mara Hoberman, Julia Moreno
The 7th Gwangju Biennial: 2008 Annual Report (catalog), curated by Okwui Enwezor, et al.
John Zurier Night Paintings: 2007-2008 (catalog), Larry Becker Contemporary Art Philadelphia, PA
Edith Newhall, "A Larry Becker Show Hail the Hue," *The Philadelphia Enquirer*, July 25, 2008
___ "Night Paintings," *The Philadelphia Enquirer*, March 20, 2008
- 2007 Roberta Smith, "John Zurier: Paintings," *The New York Times*, May 18, 2007
Kenneth Baker, "Good, Bad, Ugly at Langton," *San Francisco Chronicle*, February 17, 2007
- 2005 *John Zurier New Paintings 2005* (catalog), Gallery Paule Anglim, San Francisco, CA
Joe Fyfe, "John Zurier at Larry Becker," *Art in America*, November 2005
Prajakti Jayavant, "John Zurier, New Paintings at Gallery Paule Anglim," *Stretcher.org*
Kenneth Baker, "Zurier at Anglim," *San Francisco Chronicle*, June 18, 2005
Edith Newhall, "Paint in a Bottle," *The Philadelphia Enquirer*, April, 15, 2005
- 2003 *EXODUS: between promise and fulfillment* (catalog), Essay by Anthony Downey, Kettle's Yard, University of Cambridge, Cambridge, England
Matthew Arnatt & David Molin, *100 Reviews*, Alberta Press, London, England, April 2003
Kenneth Baker, "Zurier's Quiet Brush," *San Francisco Chronicle*, October 25, 2003
Adrian Searle, "Lost in Space," *The Guardian UK*, July 15, 2003
- 2002 *Whitney Biennial 2002*, (catalog), Lawrence Rinder et al., Whitney Museum of American Art,

- New York, NY, 2002
- Kenneth Baker, "The Possibility of an Image," *San Francisco Chronicle*, December 22, 2002 (Interview)
- Nancy Princenthal, "Whither the Whitney Biennial," *Art in America*, June 2002
- Al Aronowitz, Column Seventy, *The Blacklisted Journalist*, April 1, 2002
- Roberta Smith, "Bad News for Art at the Whitney Biennial", *The New York Times*, March 31, 2002
- Michel Moutot, "La Biennale du Whitney Museum descend dans Central Park", *Agence France-Presse*, March 9, 2002
- Jerry Saltz, "American Bland Stand", *Village Voice*, March 7, 2002
- Mercedes Vicente, "La Biennial de Whitney," *La Vanguardia*, March 7, 2002
- Edward Sozanski, "Three Painters," *The Philadelphia Inquirer*, March 1, 2002
- 2001 Kenneth Baker, "Louise Fishman/John Zurier," *San Francisco Chronicle*, April 14, 2001
- Jessie Hamlin, "John Zurier Captures Joy in Fields of Color," *San Francisco Chronicle*, April 4, 2001
- 2000 *John Zurier Paintings 1997-1999* (catalog), Interview with Lawrence Rinder, Gallery Paule Anglim, San Francisco, CA
- David Bonetti, "John Zurier's New Work at Gallery Paule Anglim," *San Francisco Examiner*, January 12, 2000
- Kenneth Baker, "Painting's Move Toward the Vanishing Point," *San Francisco Chronicle*, January 8, 2000
- 1999 Kenneth Baker, "Zurier's Wavering Lines of Uncertainty," *San Francisco Chronicle*, March 20, 1999
- 1998 *Practice and Process: New Painterly Abstraction in California* (catalog), Introduction by Jay Belloli and Jeff Nathanson, Armory Center for the Arts and the Richmond Art Center, Pasadena and Richmond, CA, 1998
- Claire Wolf Krantz, "Practice and Process," *SEE*, September-October, 1998
- David Bonetti, "Abstraction is Back," *San Francisco Examiner*, October 22, 1998
- ___, "Ten Takes on Painterly Abstraction," *San Francisco Examiner*, August 11, 1998
- Peter Frank, Essence in Purity, Practice and Process, *LA Weekly*, March 27-April 2, 1998
- Victoria Martin, "Practice and Process: New Painterly Abstraction at the Armory Center for the Arts," *Artweek*, April 1998, Volume 29, Number 4
- William Wilson, "Pasadena Armory Showcases California Abstractionists," *Los Angeles Times*, March 30, 1998
- 1996 *Abstraction Absolved: Ten Bay Area Painters* (catalog), Introduction by Keith Lachowicz, Mills College Art Gallery, Oakland, CA, 1996
- David Bonetti, "Return of the Abstract at Mills College," *San Francisco Examiner*, December 6, 1996
- Laurie Bretthauer, Charting Butterfly Politics, *NY Soho Arts Magazine*, November 1996, Number 4
- Mary Hull Webster, "Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia," *Artweek*, April 1996, Volume 27, Number 4
- Benny Shaboy, Interview with John Zurier, *studioNOTES*, January/March 1996, Issue 10
- 1994 Kenneth Baker, "Reviews: John Zurier at Paule Anglim," *Artnews*, October 1994, Vol.93, No.8
- ___, "John Zurier at Anglim," *San Francisco Chronicle*, August 13, 1994
- 1993 Kenneth Baker, "Abstract Painting at Anglim," *San Francisco Chronicle*, January 20, 1993
- 1992 Kenneth Baker, "Three Painters at Oakland Show," *San Francisco Chronicle*, December 24, 1992
- Samantha Simpson, *Three Abstract Painters*, Pro Arts Gallery, Oakland, CA (brochure), November 25, 1992

- 1990 Kenneth Baker, "Zurier's Monotypes at Bank of America," *San Francisco Chronicle*, September 20, 1990
- 1989 Kenneth Baker, "Forthright, Bold Abstracts," *San Francisco Chronicle*, June 17, 1989
- 1986 *Garner Tullis Workshop: Monotypes* (catalog), Introduction by Memory Holloway, Galerie Au Poisson Rouge, Praz/Vully, Switzerland, 1986
- Jamie Brunson, "A Sense of Spiritual Metaphor," *Artweek*, November 29, 1986, Volume 17, Number 40
- Charles Shere, "Strong Statement for Expressive Abstraction," *Oakland Tribune*, November 27, 1986
- ___ "Vitality Spills Out from Canvases of Young Bay Artists," *Oakland Tribune*, February 4, 1986
- 1985 Charles Shere, "Pro Arts Stages Welcome Revival of Juried Annual," *Oakland Tribune*, December 24, 1985
- Rebecca Solnit, "A Familiar Future," *Artweek*, July 13, 1985, Volume 16, Number 25
- Richard Ames, "John Zurier at Pamela Auchincloss Gallery," *Santa Barbara California News Press*, October 12, 1985

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