

JOHN ZURIER

Born 1956 in Santa Monica,
CA, USA
Lives and works in Berkeley,
CA and Reykjavík, Iceland

Education

- 1984 MFA University of California, Berkeley, California, USA
1979 BA University of California, Berkeley, California, USA

Awards

- 2010 John Simon Guggenheim Fellowship

Selected Solo Exhibitions

- 2018 Upcoming: BERG Contemporary, Reykjavík, Iceland
- 2017 Peter Blum Gallery, *Stars Without Distance*, New York, NY, USA
The Club, *At the very end of the blue sky*, Tokyo, Japan
Galleri Opdahl, *John Zurier*, Stavanger, Norway
Anglim Gilbert Gallery, *Dust and Troubled Air*, San Francisco, CA, USA
- 2016 Office Baroque, *The Last Summer Light*, Brussels, Belgium
Niels Borch Jensen, *John Zurier: Summer Book*, Berlin, Germany
Crown Point Press, *John Zurier and Friends*, San Francisco, CA, USA
Lawrence Markey, *Recent Watercolors*, San Antonio, TX, USA
Galerie Nordenhake, *East*, Berlin, Germany
- 2015 Galerie Nordenhake, *John Zurier: Stars without distance*, Stockholm, Sweden
Peter Blum Gallery, *John Zurier: West of the Future*, New York, NY, USA
- 2014 UC Berkeley Art Museum and Pacific Film Archive, *John Zurier: Matrix 255*, Berkeley, CA, USA
Lawrence Markey, *John Zurier: Recent paintings*, San Antonio, TX, USA
- 2013 Galerie Nordenhake, *Knowledge is a blue naiveté*, Stockholm, Sweden
Peter Blum Gallery, *John Zurier: A spring a thousand years ago*, New York, NY, USA
Gallery Paule Anglim, *John Zurier: Watercolors*, San Francisco, CA, USA
- 2012 Patrick De Brock Gallery, *John Zurier: Paintings*, Knokke-Heist, Belgium
- 2011 Gallery Paule Anglim, *John Zurier: Paintings and Watercolors*, San Francisco CA, USA
- 2010 Peter Blum Gallery, *John Zurier: White Paintings/Night Paintings*, New York, NY, USA
Galeria Javier Lopez, *John Zurier: Nordic Paintings*, Madrid, Spain

- 2009 Gallery Paule Anglim, *John Zurier*, San Francisco, CA, USA
- 2008 Larry Becker Contemporary Art, *John Zurier: Night Paintings*, Philadelphia, PA, USA
- 2007 Galeria Javier López, *John Zurier: Paintings*, Madrid, Spain
Peter Blum Gallery, *John Zurier: Paintings*, New York, NY, USA
- 2005 Gallery Paule Anglim, *John Zurier: New Paintings*, San Francisco, CA, USA
Larry Becker Contemporary Art, *John Zurier: New Paintings*, Philadelphia, PA, USA
- 2003 Gallery Paule Anglim, *John Zurier*, San Francisco, CA, USA
Peer, *John Zurier: Oblaka*, London, UK
- 2002 Aurobora Press, *Broken Fragments: New Monotypes on Linen and Paper*, San Francisco, CA, USA
- 2001 Larry Becker Contemporary Art, *John Zurier*, Philadelphia, PA, USA
Gallery Paule Anglim, *John Zurier*, San Francisco, CA, USA
- 2000 Gallery Paule Anglim, *John Zurier: Paintings 1997-1999*, San Francisco, CA, USA
- 1999 Aurobora Press, *John Zurier: Monotypes*, San Francisco, CA, USA
- 1994 Gallery Paule Anglim, *John Zurier: Abstract Paintings*, San Francisco, CA, USA
- 1990 Concourse Gallery, *John Zurier: Monotypes*, Bank of America World Headquarters, San Francisco, CA, USA
- 1989 Gallery Paule Anglim, *John Zurier: New Paintings*, San Francisco, CA, USA
- 1986 Gallery Paule Anglim, *John Zurier*, San Francisco, CA, USA
- 1985 Pamela Auchincloss Gallery, *John Zurier*, Santa Barbara, CA, USA
- 1984 Dana Reich Gallery, *John Zurier*, San Francisco, CA, USA
Sun Gallery, *John Zurier*, Hayward, CA, USA

Selected Group Exhibitions

- 2017 BERG Contemporary, *#currentmood*, Reykjavík, Iceland
Galleria Annarumma, *SottoPelle (under the skin)*, Naples, Italy
P! Gallery, *The Stand*, New York, NY, USA
- 2016 New Mexico Museum of Art, *Be With Me, A Small Exhibition of Large Painting*, Santa Fe, NM, USA
Hafnarbjörg, *Traces of Water*, Hafnarfjörður, Iceland
Listasafn ASÍ, *Once we were next door neighbours, Hreinn Friðfinnsson and John Zurier*, Reykjavík, Iceland
- 2015 Anglim Gilbert Gallery, *A Studio in Iceland*, San Francisco, CA, USA
Colby College Museum of Art, *Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection*, Waterville, ME, USA
- 2012 30th São Paulo Biennial, São Paulo, Brazil
Peter Blum Gallery, *Drawing a Line in the Sand*, New York, NY, USA
- 2011 JiM Contemporani, *El Genet Blau (The Blue Rider)*, Barcelona, Spain
NIAD Gallery, *Life of the World to Come: Twist and Shout*, Richmond, VA, USA

- 2010 Jason McCoy Gallery, *Black and White*, New York, NY, USA
 California Biennial, Orange County Museum of Art, Newport Beach, CA, USA
 Cheim and Read Gallery, *Le Tableau*, New York, NY, USA
 Pulliam Gallery, *Jack Davidson, Laurie Reid, John Zurier*, Portland, OR, USA
 NIAD Gallery, *Rare and Unreleased*, Richmond, VA, USA
- 2009 George Lawson Gallery, *Evergreen: Green Paintings*, San Francisco, CA, USA
 Meridian Gallery, *Trans: Form/Color*, San Francisco, CA, USA
 Manifest Gallery, *Monochrome*, Cincinnati, OH, USA
 San Francisco Studio School Gallery, *Diminuendo & Crescendo: Small Works Exhibition*, San Francisco, CA, USA
 Berkeley Art Museum, *Galaxy: A Hundred or So Stars Visible to the Naked Eye*, University of California, Berkeley, CA, USA
 Pharmaka, *TRANSformal*, Los Angeles, CA, USA
 Larry Becker Contemporary Art, *Luminous Room*, Philadelphia, PA, USA
- 2008 Galeria Javier López, *Pintura Abstracta*, Madrid, Spain
 San Francisco Studio School Gallery, *Surface and Substance*, San Francisco, CA, USA
 The 7th Gwangju Biennial: 2008 Annual Report, Gwangju, South Korea
 Hunter College Art Gallery, *to: Night*, New York, NY, USA, in conjunction with "Van Gogh and the Colors of the Night" at the Museum of Modern Art, New York, NY, USA
 Larry Becker Contemporary Art, *To Be Looked At*, Philadelphia, PA, USA
- 2007 Galerie Claus Semerak, *X-tra: Künstler der Galerie*, Munich, Germany
 Weltraum, *Trans: Abstraction*, Munich, Germany
 Oakland Museum of California, *CCA: 100 Years in the Making*, Oakland, CA, USA
 Wade Wilson Art, *Color/Construct: John Zurier / Tomas Vinson*, Houston, TX, USA
 Colby College Museum of Art, *Contemporary Art: Gifts from the Alex Katz Foundation*, Waterville, ME, USA
 H. Paxton Moore Fine Art Gallery, *Selections from Concrete*, El Centro College, Dallas, TX, USA
- 2006 Peter Blum Gallery, *Line and Surface: Works on Paper*, New York, NY, USA
 New Langton Arts, *The Good, the Bad, the Ugly*, San Francisco, CA, USA
 Larry Becker Contemporary Art, *Some*, Philadelphia, PA, USA
 Wade Wilson Art, *Close Proximity: Works of Intimate Scale*, Houston, TX, USA
 Larry Becker Contemporary Art, *Some Light*, Philadelphia, PA, USA
 Wade Wilson Art, *Introductions*, Houston, TX, USA
- 2005 De Young Museum, *Motion Picture: Videos by 18 Artists*, San Francisco, CA, USA
- 2004 Pulliam Deffenbaugh Gallery, *Bay Area Bazaar*, Portland, OR, USA
 Eugene Binder Gallery, *Specific Light*, Marfa, TX, USA

- Berkeley Art Museum, *Turning Corners*, Berkeley, CA, USA
 Larry Becker Contemporary Art, *Array*, Philadelphia, PA, USA
 Chac Mool Gallery, *Gallery Artists*, Los Angeles, CA, USA
- 2003 Kettle's Yard, *Exodus: Between Promise and Fulfillment*, Cambridge, UK
 Larry Becker Contemporary Art, *(Some) Paintings*, Philadelphia, PA, USA
- 2002 Chac Mool Gallery, *Painted Color*, Los Angeles, CA, USA
 Whitney Museum of American Art, *Whitney Biennial 2002*, New York, NY, USA
 Larry Becker Contemporary Art, *John Zurier, Robert Ryman, Joseph Marioni: Painting*, Philadelphia, PA, USA
- 2001 Berkeley Art Museum, University of California, *XXL*, Berkeley, CA, USA
 Larry Becker Contemporary Art, *(Some) Prints*, Philadelphia, PA, USA
 Berkeley Art Museum, *Minimalism: Then and Now*, Berkeley, CA, USA
 Larry Becker Contemporary Art, *Selected Artists*, Philadelphia, PA, USA
- 1999 Kohn Turner Gallery, *A Quiet Storm*, Los Angeles, CA, USA
 Barbara Davis Gallery, *Paintings*, Houston, TX, USA
 Bedford Gallery, *Beholding Beauty*, Walnut Creek, CA, USA
- 1998 Oliver Art Center, California College of Arts and Crafts, *Undercurrents and Overtones: Contemporary Abstract Painting*, Oakland, CA, USA
 Gallery Paule Anglim, *Paintings*, San Francisco, CA, USA
 Armory Center for the Arts, Pasadena and the Richmond Art Center, *Practice and Process: New Painterly Abstraction in California*, Richmond, VA, USA
- 1996 Mills College Art Gallery, *Abstraction Absolved: Ten Bay Area Painters*, Oakland, CA, USA
 Charles Cowles Gallery, *New Talent New Ideas*, New York, NY, USA
 Gallery Paule Anglim, *Paintings*, San Francisco, CA, USA
 Arts Benicia Center, *Three Painters: Anne Appleby, Gregg Renfrow, John Zurier*, Benicia, CA, USA
- 1993 Southern Exposure Gallery at Project Artaud, *Drawing First*, San Francisco, CA, USA
 Shasta College Gallery, *Donald Feasel, Philip Morsberger, John Zurier: Recent Paintings*, Redding, CA, USA
 Edith Caldwell Gallery, *Artists' Self-Portraits in Black and White by Eighty-six West Coast Artists*, San Francisco, CA, USA
 Gallery Paule Anglim, *Chad Buck, Dan Connally, John Zurier*, San Francisco, CA, USA
- 1992 Pro Arts Gallery, *Three Painters: Donald Feasel, Philip Morsberger, John Zurier*, Oakland, CA, USA
 Nexus Gallery, *Drawing Room*, Berkeley, CA, USA
- 1990 San Francisco Arts Commission Gallery, *Chain Reaction Six*, San Francisco, CA, USA
 Shasta College Gallery, *Fifteen Artists of Gallery Paule Anglim*, Redding, CA, USA

- 1989 National Institute of Arts and Disabilities, Invitational Print Exhibition, Richmond, VA, USA
- 1988 Colorado State University Art Gallery, Sixteen Young Bay Area Artists, Fort Collins, CO, USA
- 1986 Pace Editions, *Monotypes: Garner Tullis Workshop*, New York, NY, USA
 Gallery au Poisson Rouge, *Garner Tullis Workshop*, Praz/Vully, Switzerland
 Berkeley Art Center, *Expressive Abstraction*, Berkeley, CA, USA
 Pamela Auchincloss Gallery, *Gallery Artists*, Santa Barbara, CA, USA
 ProArts Gallery, *ProArts Annual*, Oakland, CA, USA
- 1985 California State University, *The Art of Collaboration: Monotypes from the Studios of Garner Tullis*, San Bernadino, CA, USA; traveled to Western Washington State University Art Gallery
 Anna Gardner Gallery, *Teachers and Pupils*, Stinson Beach, San Francisco, CA, USA
- 1984 University of California, *Three Pick Four*, San Francisco, CA, USA
 University Art Museum/Pacific Film Archive, *MFA/UCB/1984*, Berkeley, CA, USA
- 1983 Centennial Hall, *Hayward Area Forum of the Arts Annual*, Hayward, CA, USA
- 1980 Philippe Bonnafont Gallery, *Painting and Drawings*, San Francisco, CA, USA

Public Collections

- Berkeley Art Museum, University of California, Berkeley, CA, USA
 Colby College Museum of Art, Waterville, ME, USA
 De Young Museum, San Francisco, CA, USA
 Farnsworth Museum, Rockland, MA, USA
 Moderna Museet, Stockholm, Sweden
 Museum of Fine Arts, Houston, TX
 Fine Arts Museums of San Francisco, San Francisco, CA, USA
 Microsoft Corporation Art Collection, Redmond, WA, USA
 Oakland Museum of California, Oakland, CA, USA
 San Francisco Museum of Modern Art, San Francisco, CA, USA
 University of California, San Francisco at Mission Bay, San Francisco, CA, USA
 Principia College, Elsah, IL, USA

Books, Monographs, and Catalogues

- 2015 *John Zurier: Paintings 1981-2014*, Foreword by Lawrence Rinder, Essay by Robert Storr, Published by Peter Blum Editions, New York, 2015
- 2012 Sao Paulo Bienal *The Imminence of Poetics*, (catalogue), Luis Pérez-Oramas, Tobi Maier, André Severo, Isabela Villanueva

- 2011 *Repeat After Me - Poems by Bill Berkson, Watercolors by John Zurier*, Published by Gallery Paule Anglim, San Francisco, CA
- 2010 *2010 California Biennial: Orange County Museum of Art*, Sarah C. Bancroft, (catalogue)
- 2008 *To: Night (Contemporary Representations of the Night)*, curated by Joachim Pissarro, Mara Hoberman, Julia Moreno, (catalogue)
The 7th Gwanju Biennial: 2008 Annual Report, curated by Okwui Enwezor, et al., (catalogue)
John Zurier Night Paintings: 2007-2008, Larry Becker Contemporary Art Philadelphia, PA, (catalogue)
- 2005 *John Zurier: New Paintings 2005*, Text from "The Essay on Man" by Alexander Pope, San Francisco, CA: Gallery Paula Anglim, 2005, (catalogue)
- 2003 *EXODUS: Between Promise and Fulfillment*. Essay by Anthony Downey. Kettle's Yard, University of Cambridge: Cambridge, England, 2003, (catalogue)
- 2002 Whitney Biennial 2002, Lawrence Rinder, et. al. New York: Whitney Museum of American Art, 2002, (catalogue)
- 2000 *John Zurier Paintings 1997-1999*. Interview with Lawrence Rinder. San Francisco, CA: Gallery Paula Anglim, 2000, (catalogue)
- 1998 *Practice and Process: New Painterly Abstraction in California*. Introduction by Jay Belloli and Jeff Nathanson. Pasadena and Richmond, CA: Armory Center for the Arts and the Richmond Art Center, 1998, (catalogue)
- 1996 *Abstraction Absolved: Ten Bay Area Painters*. Introduction by Keith Lachowicz. Oakland, CA: Mills College Art Gallery, 1996, (catalogue)

Reviews

- 2017 Roberta Smith, "*John Zurier*," The New York Times, October 25, 2017
 Arnhild Sunnana, "*John Zurier - en kunstner vi vil se mer av!*" Contemporary Art Stavanger, April 4
 Trond Borgen, "*Colour as Optical Sponge*," Stavanger Aftenblad, April 18
 David M. Roth, "*John Zurier @ Anglim Gilbert*," Square Cylinder, May 31
 "*Við vorum einu sinni nágrannar - John Zurier og Hreinn Friðfinnsson*," art*zine, June 27
- 2016 "*Fjölbreytt myndlistar- og hönnunardagskrá á Listahátíð í Reykjavík*," Listahátíð 2016, May 9
 Dawn Chan, "*Land of Plenty: Reykjavik*," Artforum, June 5
 Anna Jóhannsdóttir, "*Af góðum grönnum*," Morgunblaðið, June 23
 "*Datebook: John Zurier's New Exhibition at Crown Point Press Gallery*," Blouin ArtInfo, 6 September
 Kathan Brown, "*John Zurier*," Overview, Fall
 Jackie Jadrnak, "*Enchanting Art*," Journal North, 21 October, Page 8

- 2015
- Altoon Sultan, *"John Zurier: Poetic Reticence,"* Studio and Garden February 24
- Eleanor Ray, *"John Zurier,"* The Brooklyn Rail, March 5
- "John Zurier,"* The New Yorker, March 9
- Emil Robinson, *"A Vessel Filling Slowly,"* ÆQAI, March 24
- Jeff Bergman, *"Painting Lives! Zurier, Frecon and Nozkowski,"* Atlas: Art News & Reviews & Interviews, April 9
- David Ebony, *"John Zurier at Peter Blum,"* Art in America, May 12
- Einar Falur Ingólfsson, *"Verk um minningar og ljós,"* Morgunblaðið, October 21, p. 30
- Michael Woody, *"Performing Dissolution,"* Wallscrawler: Writings on visual art, December 30
- David Rhodes, *"Correspondence: Evocations of Real World Experience in the Paintings of John Zurier,"* Artcritical: The online magazine of art and ideas
- 2014
- Steve Bennett, *"Lights, colors of Iceland inform artist's work,"* San Antonio Express News, April 13
- Laslie Moody Castro, *"John Zurier at Lawrence Markey,"* ArtForum, April 21
- Elizabeth Mangini, *"John Zurier: MATRIX 255,"* Caa.reviews, June 4
- Matthew Harrison Tedford, *"John Zurier on Iceland, Light, and Landscape,"* KQED Arts, October 6
- Kenneth Baker, *"Art reviews: John Zurier in Berkeley,"* San Francisco Chronicle, October 21
- Kenneth Baker, *"Art review: John Zurier in Berkeley, Jurgen Trautwein in S.F.,"* SF Gate, October 31
- Rachel Howard, *"Painter John Zurier stirs memories with color, light,"* SFGate, December 10
- Alisa Golden, *"For the Love of Painting, Texture, Light, and Place: John Zurier,"* Making Handmade Books, December 23
- 2013
- Ken Johnson, *"Going Solo Has Its Day, In a Hodgepodge of Styles, Art Dealers Association Show at Park Avenue Armory,"* New York Times, March 7, 2013
- Kenneth Baker, *"John Zurier: Watercolors,"* San Francisco Chronicle, April 20, 2013
- "John Zurier at Peter Blum,"* NY Arts, May 1
- David Ebony, *"The Lookout: A Weekly Guide to Shows You Won't Want to Miss,"* Art in America, May 9
- Altoon Sultan, *"Atmosphere and Touch: The Paintings of John Zurier,"* Studio and Garden, May 19
- Stephen Maine, *"One Foot In The Sublime: John Zurier at Peter Blum,"* Artcritical, May 25
- Peter Schjeldahl, *"Goings on About Town: Art, John Zurier,"* The New Yorker, June 24
- John Seed, *"John Zurier: 'Once I get there, I Know Where I am,'"* Huffpost, July 7 (interview)

- 2012 Briony Fer, *"The 30th Sao Paulo Bienal,"* Artforum, December 2012 *"Top 10 from the Sao Paulo Bienal,"* Art in America, September 25, online issue
- 2011 Kenneth Baker, "John Zurier, Paintings and Watercolors," San Francisco Chronicle, October 22, 2011
Christopher Knight, "California Biennial at the Orange County Museum of Art," Los Angeles Times, Jan 6, 2011
- 2010 Doug Harvey, "Orange You Glad I Didn't Say Biennial?" LA Weekly, Nov 18, 2010
Michael Wilson, "Le Tableau," Time Out New York / Issue 777 : Aug 19-25, 2010
Robert C. Morgan, "Le Tableau at Cheim and Read," Artcritical.com July 23, 2010
Roberta Smith, "Le Tableau: French Abstraction and Its Affinities" The New York Times, July 2, 2010
- 2009 Kenneth Baker, "Abstracts Coming Well at Meridian," San Francisco Chronicle, November 28, 2009
Melissa Feldman, "John Zurier, Gallery Paule Anglim," [Frieze](#), Issue 125, September 2009
Bruno Fazzolari, "John Zurier & John Beech," Stretcher Reviews, San Francisco, CA [Stretcher.org](#)
- 2008 To: Night (Contemporary Representations of the Night) (catalog), curated by Joachim Pissarro, Mara Hoberman, Julia Moreno
The 7th Gwangju Biennial: 2008 Annual Report (catalog), curated by Okwui Enwezor, et al.
John Zurier Night Paintings: 2007-2008 (catalog), Larry Becker Contemporary Art Philadelphia, PA
Edith Newhall, "A Larry Becker Show Hail the Hue," The Philadelphia Enquirer, July 25, 2008
Edith Newhall, "Night Paintings," The Philadelphia Enquirer, March 20, 2008
- 2007 Roberta Smith, "John Zurier: Paintings," The New York Times, May 18, 2007
Kenneth Baker, "Good, Bad, Ugly at Langton," San Francisco Chronicle, February 17, 2007
- 2005 John Zurier New Paintings 2005 (catalog), Gallery Paule Anglim, San Francisco, CA
Joe Fyfe, "John Zurier at Larry Becker," Art in America, November 2005
Prajakti Jayavant, "John Zurier, New Paintings at Gallery Paule Anglim," Stretcher.org
Kenneth Baker, "Zurier at Anglim," San Francisco Chronicle, June 18, 2005
Edith Newhall, "Paint in a Bottle," The Philadelphia Enquirer, April, 15, 2005
- 2003 EXODUS: between promise and fulfillment (catalog), Essay by Anthony Downey, Kettle's Yard, University of Cambridge, Cambridge, England
Matthew Arnatt & David Molin, 100 Reviews, Alberta Press, London, England, April 2003

- Kenneth Baker, "Zurier's Quiet Brush," San Francisco Chronicle, October 25, 2003
- 2002 Adrian Searle, "Lost in Space," The Guardian UK, July 15, 2003
Whitney Biennial 2002, (catalog), Lawrence Rinder et al., Whitney Museum of American Art, New York, NY, 2002
Kenneth Baker, "The Possibility of an Image," San Francisco Chronicle, December 22, 2002 (Interview)
Nancy Princenthal, "Whither the Whitney Biennial," Art in America, June 2002
Al Aronowitz, Column Seventy, The Blacklisted Journalist, April 1, 2002
Roberta Smith, "Bad News for Art at the Whitney Biennial", The New York Times, March 31, 2002
Michel Moutot, "La Biennale du Whitney Museum descend dans Central Park", Agence France-Presse, March 9, 2002
Jerry Saltz, "American Bland Stand", Village Voice, March 7, 2002
Mercedes Vicente, "La Biennial de Whitney," La Vanguardia, March 7, 2002
Edward Sozanski, "Three Painters," The Philadelphia Inquirer, March 1, 2002
- 2001 Kenneth Baker, "Louise Fishman/John Zurier," San Francisco Chronicle, April 14, 2001
Jessie Hamlin, "John Zurier Captures Joy in Fields of Color," San Francisco Chronicle, April 4, 2001
- 2000 John Zurier Paintings 1997-1999 (catalog), Interview with Lawrence Rinder, Gallery Paule Anglim, San Francisco, CA
David Bonetti, "John Zurier's New Work at Gallery Paule Anglim," San Francisco Examiner, January 12, 2000
Kenneth Baker, "Painting's Move Toward the Vanishing Point," San Francisco Chronicle, January 8, 2000
- 1999 Kenneth Baker, "Zurier's Wavering Lines of Uncertainty," San Francisco Chronicle, March 20, 1999
- 1998 Practice and Process: New Painterly Abstraction in California (catalog), Introduction by Jay Belloli and Jeff Nathanson, Armory Center for the Arts and the Richmond Art Center, Pasadena and Richmond, CA, 1998
Claire Wolf Krantz, "Practice and Process," SEE, September-October, 1998
David Bonetti, "Abstraction is Back," San Francisco Examiner, October 22, 1998
David Bonetti, "Ten Takes on Painterly Abstraction," San Francisco Examiner, August 11, 1998
Peter Frank, Essence in Purity, Practice and Process, LA Weekly, March 27-April 2, 1998
Victoria Martin, "Practice and Process: New Painterly Abstraction at the Armory Center for the Arts," Artweek, April 1998, Volume 29, Number 4
William Wilson, "Pasadena Armory Showcases California Abstractionists," Los Angeles Times, March 30, 1998
- 1996 Abstraction Absolved: Ten Bay Area Painters (catalog), Introduction by Keith

- Lachowicz, Mills College Art Gallery, Oakland, CA, 1996
- David Bonetti, "Return of the Abstract at Mills College," San Francisco Examiner, December 6, 1996
- Laurie Bretthauer, Charting Butterfly Politics, NY Soho Arts Magazine, November 1996, Number 4
- Mary Hull Webster, "Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia," Artweek, April 1996, Volume 27, Number 4
- Benny Shaboy, Interview with John Zurier, studioNOTES, January/March 1996, Issue 10
- 1994 Kenneth Baker, "Reviews: John Zurier at Paule Anglim," Artnews, October 1994, Vol.93, No.8
- Kenneth Baker, "John Zurier at Anglim," San Francisco Chronicle, August 13, 1994
- 1993 Kenneth Baker, "Abstract Painting at Anglim," San Francisco Chronicle, January 20, 1993
- 1992 Kenneth Baker, "Three Painters at Oakland Show," San Francisco Chronicle, December 24, 1992
- Samantha Simpson, Three Abstract Painters, Pro Arts Gallery, Oakland, CA (brochure), November 25, 1992
- 1990 Kenneth Baker, "Zurier's Monotypes at Bank of America," San Francisco Chronicle, September 20, 1990
- 1989 Kenneth Baker, "Forthright, Bold Abstracts," San Francisco Chronicle, June 17, 1989
- 1986 Garner Tullis Workshop: Monotypes (catalog), Introduction by Memory Holloway, Galerie Au Poisson Rouge, Praz/Vully, Switzerland, 1986
- Jamie Brunson, "A Sense of Spiritual Metaphor," Artweek, November 29, 1986, Volume 17, Number 40
- Charles Shere, "Strong Statement for Expressive Abstraction," Oakland Tribune, November 27, 1986
- Charles Share, "Vitality Spills Out from Canvases of Young Bay Artists," Oakland Tribune, February 4, 1986
- 1985 Charles Shere, "Pro Arts Stages Welcome Revival of Juried Annual," Oakland Tribune, December 24, 1985
- Rebecca Solnit, "A Familiar Future," Artweek, July 13, 1985, Volume 16, Number 25
- Richard Ames, "John Zurier at Pamela Auchincloss Gallery," Santa Barbara California News Press, October. 12, 1985

For more information, please visit

www.bergcontemporary.is