

Hulda Stefánsdóttir
Born 1972 in Reykjavík, Iceland
Lives and works in Iceland

CV

Education

1998—2000 MFA, The School of Visual Arts, New York, New York
1993—1997 Icelandic College of Arts and Crafts, Reykjavík

Selected Solo Exhibitions

2016 BERG Contemporary, Shift. Reykjavík
2010 Hallgrímskirkja (Hallgrims church), Catalysis. Reykjavík
2007 Gallerí Ágúst, Hlutlaus. á hreyfingu. Reykjavík
Institute of Contemporary Art, Plug In, The Neutral; In Motion.
Winnipeg, Canada
2005 Listasafn ASÍ, Ásmundarsalur, Yfirlýstir staðir/When colour is not. Reykjavík
Dandruff Space, A Hole in Your Time & Shroud. Brooklyn, New York
2003 Gerðarsafn Municipal Museum, Leiftur/Flash. Kópavogur, Iceland
2001 The Living Art Museum, Reykjavík

Selected Group Exhibitions

2017 Hafnarborg – Center of Culture and Fine Art, Painting - Not a Medium. Reykjavík
2016 Hafnarborg – Center of Culture and Fine Art, Traces of Water. Reykjavík
2015 The Reykjavík Art Museum, Kjarvalsstaðir, Just Painted. Reykjavík
Gimli, offices of Icelandic Art Center and Reykjavík Arts Festival. Reykjavík
2011 The Reykjavík Art Museum, Hafnarhús, Perspectives—On the Borders of Art
and Philosophy. Reykjavík
2010 The Reykjavík Art Museum, Kjarvalsstaðir, Watery Hues. Reykjavík
2009 The Reykjavík Art Museum, Hafnarhús, for the Reykjavík Arts Festival,
Possibilities. Reykjavík
2008 Scandinavia House, From Another Shore: Recent Icelandic Art. New York
2006 The National Gallery of Iceland, Painting After 1980. Reykjavík
2005 The National Gallery of Iceland, New Icelandic Art II, Moving Centers. Reykjavík
2000 Boston Center for the Arts, A Polar Bear in a Snow Storm. Boston, Massachusetts
Visual Arts Gallery, Subjects + Objects. New York
1999 Exit Art, The Stroke, Painting Now. New York
SVA Gallery, Mischievous Formalism. New York

Collections

The Reykjavik Art Museum
The National Gallery of Iceland, Reykjavik
The Art Museum of the University of Iceland. Reykjavik

Grants

2008 The Guðmunda Fund, Reykjavik Art Museum, Reykjavik
2006 Artists stipend, the Icelandic Ministry of Culture
1999 Sheila F. Rhodes Scholarship Award, The School of Visual Arts, New York

Academia

Professor of Fine Art at the Iceland Academy of the Arts (IAA), Reykjavik, 2008–2016.
Programme Director for the MA fine art programme 2012–2016.
Acting Dean of Fine Art, spring 2012, spring 2014.
Member of IAA Research Committee, 2009–2012, 2015–2016.
Member of Steering Committee for KUNO, Nordic Baltic network of Fine Art Academies, 2012–2016 (chair 2014–2016).
Visiting tutor/lecturer at the Royal Academy of Fine Art, Copenhagen, spring 2011.
Part-time lecturer at the Department of Fine Art, Iceland Academy of the Arts, 2004, 2005, 2006.
Various lectures, talks, and participation in public symposia related to the field of visual art.

For more information, please visit
www.bergcontemporary.is