

PÁLL HAUKUR BJÖRNSSON

**Born in 1981, Reykjavík,
Iceland
Lives and works in
Reykjavík, Iceland**

Education

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| 2013 | California Institute of the Arts (MFA) |
| 2008 | Iceland Academy of the Arts (BA) |

Selected Solo Exhibitions

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| 2018 | Kling & Bang Gallery, <i>death of an object</i> , Reykjavík, Iceland |
| 2018 | Reykjavik Art Museum, <i>The whole is always smaller than its parts</i> , Reykjavík, Iceland |
| 2016 | The Living Art Museum, <i>Samfleytt sjálf handan árinna</i> , Reykjavík, Iceland |
| 2013 | California Institute of the Arts, <i>Last day of chaos</i> , Valencia, CA, USA |
| 2011 | ASÍ Art Museum, <i>We made our own games</i> , Reykjavík, Iceland |
| 2011 | Gallery Crymo, <i>Elephant</i> , Reykjavík, Iceland |
| 2010 | Mosfellsbær Art Gallery, <i>Grár er ekki ástand en takk fyrir afnotin af sófanum</i> , Mosfellsbær, Iceland |

Selected Group Exhibitions

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| 2018 | Reykjavik Arts Festival & Myndhöggvarafélagið, <i>Hjólið</i> , Reykjavík, Iceland |
| 2017 | BERG Contemporary, <i>#currentmood</i> , Reykjavík, Iceland |
| 2017 | Gallery SÍM, <i>Fullkomlega óheiðarleg</i> , Reykjavík, Iceland |
| 2017 | AR Space, <i>On Rooftop</i> , Los Angeles, CA, USA |
| 2017 | Ms. Barbers Gallery, <i>Overhead, underfoot</i> , Los Angeles, CA, USA |
| 2015 | Armory Center for the Arts, <i>The Dissipated Body</i> , Pasadena, CA, USA |
| 2014 | Werkartz, <i>There Is Nothing Happening Above Us</i> , Los Angeles, CA, USA |
| 2014 | ltd los angeles, <i>Well Played</i> , Los Angeles, CA, USA |
| 2013 | Search Space, <i>Snowden</i> , Los Angeles, CA, USA |

- 2013 Subject Matters, *Into the grey*, Los Angeles, CA, USA
- 2012 ASÍ Art Museum, *Núningur*, Reykjavík, Iceland
- 2012 Æringur Art Festival, *Húsið er fjallið*, Reykjavík, Iceland
- 2011 The Living Art Museum, *Koddu*, Reykjavík, Iceland
- 2011 Kalmar Art Museum, *We made our games*, *The Return of the Loser*, Kalmar, Sweden
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Performances & Happenings

- 2015 *A Horse Made of Wood*, Los Angeles, CA, USA
- 2012 Samtalekøkkenet Performance Platform, *Winners get Pussy*, Copenhagen, Denmark
- 2012 Machine Project, *The Cave*, Los Angeles, CA, USA
- 2010 The Yellow House, *Reconstruct: What the Hell Happened? II*, Reykjavík, Iceland
- 2010 *Hin þráláta endurtekning og kúreki*, Reykjavík, Iceland
- 2009 Oratorio di San Ludovico, *Smallest Thought Kills It*, Venice, Italy
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Grants & Awards

- 2018 Artist salary, 6 months, Ministry of Education, Science and Culture, Reykjavík, Iceland
- 2016 Project grant, The Icelandic Visual Arts Fund, Reykjavík, Iceland
- 2016 Artist salary, 6 months, Ministry of Education, Science and Culture, Reykjavík, Iceland
- 2013 The Guðmunda Andrésdóttir Support Fund, Reykjavík, Iceland
- 2012 CalArts Scholarship, Valencia, CA, USA
- 2011 American Scandinavian Foundation Scholarship, New York, NY, USA
- 2011 CalArts Scholarship, Valencia, CA, USA
- 2011 DV Cultural Award Nominee, Reykjavík, Iceland
- 2011 Artist salary, 6 months, Ministry of Education, Science and Culture, Reykjavík, Iceland
- 2011 Dungal Art Award, Reykjavík, Iceland

Bibliography

- 2015 *There Are Termites in the Rafter*, NonSensical, Los Angeles, USA
- 2014 *Words Don't Come Easy*, publication by FUMF Collective. Reykjavík, Iceland
- 2014 *The Patriarchy in All of Us*, NonSensical, Los Angeles, USA
- 2013 *Reykjavík's abandoned building sites: a heritage of the Hrun*, with archaeologist
Gísli Pálsson, published by Ashgate, Farnham, UK
- 2013 *Art through the language of capitalism - a metaphorical perspective*,
Bundesministerium für Unterricht, Kunst und Kultur, Vienna, Austria

Other Projects

- 2017 *NonSensical (Truth)*, Editor, Los Angeles, CA, USA
- 2016 *NonSensical (Wrong)*, Editor, Los Angeles, CA, USA
- 2015 *NonSensical (Meaning)*, Editor, Los Angeles, CA, USA
- 2014 *NonSensical (Ethics)*, Editor, Los Angeles, CA, USA
- 2010 Board member of The Living Art Museum, Reykjavík, Iceland

Curatorial Projects

- 2017 *Immaterial Resistance*, Chandler McWilliams, Leopard, Seagull, Reykjavík,
Iceland
- 2015 *The Chrystal Spa*, Benjamin Tong, Slimy Sandbox, Los Angeles, CA, USA
- 2015 *We Are All Ghosts*, Nicholas Johnston and Becca Lieb, Slimy Sandbox, Los
Angeles, CA, USA
- 2013 CalArts Graduate Show 2013, Los Angeles, CA, USA
- 2011 Sequences Art Festival, Artistic Director, Reykjavík, CA, Iceland

For more information, please visit

www.bergcontemporary.is