

PÁLL HAUKUR

**Born in 1981, Reykjavík,
Iceland
Lives and works in
Reykjavík, Iceland**

Education

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| 2013 | California Institute of the Arts (MFA) |
| 2008 | Iceland Academy of the Arts (BA) |

Selected Solo Exhibitions

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| 2019 | Mosfellsbær Art Gallery, <i>tómir fossar</i> , Mosfellsbær, Iceland (with Björn Haukur Pálsson) |
| 2018 | Kling & Bang Gallery, <i>death of an object</i> , Reykjavík, Iceland |
| 2018 | Reykjavik Art Museum, <i>The whole is always smaller than its parts</i> , Reykjavík, Iceland |
| 2016 | The Living Art Museum, <i>Samfleytt sjálf handan árinna</i> , Reykjavík, Iceland |
| 2013 | California Institute of the Arts, <i>Last day of chaos</i> , Valencia, CA, USA |
| 2011 | ASÍ Art Museum, <i>We made our own games</i> , Reykjavík, Iceland |
| 2011 | Gallery Crymo, <i>Elephant</i> , Reykjavík, Iceland |
| 2010 | Mosfellsbær Art Gallery, <i>Grár er ekki ástand en takk fyrir afnotin af sófanum</i> , Mosfellsbær, Iceland |

Selected Group Exhibitions

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| 2018 | Reykjavik Arts Festival & Myndhöggvarafélagið, <i>Hjólið</i> , Reykjavík, Iceland |
| 2017 | BERG Contemporary, <i>#currentmood</i> , Reykjavík, Iceland |
| 2017 | Gallery SÍM, <i>Fullkomlega óheiðarleg</i> , Reykjavík, Iceland |
| 2017 | AR Space, <i>On Rooftop</i> , Los Angeles, CA, USA |
| 2017 | Ms. Barbers Gallery, <i>Overhead, underfoot</i> , Los Angeles, CA, USA |
| 2015 | Armory Center for the Arts, <i>The Dissipated Body</i> , Pasadena, CA, USA |
| 2014 | Werkartz, <i>There Is Nothing Happening Above Us</i> , Los Angeles, CA, USA |

2014	ltd los angeles, <i>Well Played</i> , Los Angeles, CA, USA
2013	Search Space, <i>Snowden</i> , Los Angeles, CA, USA
2013	Subject Matters, <i>Into the grey</i> , Los Angeles, CA, USA
2012	ASÍ Art Museum, <i>Núningur</i> , Reykjavík, Iceland
2012	Æringur Art Festival, <i>Húsið er fjallið</i> , Reykjavík, Iceland
2011	The Living Art Museum, <i>Koddu</i> , Reykjavík, Iceland
2011	Kalmar Art Museum, <i>We made our games</i> , <i>The Return of the Loser</i> , Kalmar, Sweden

Performances & Happenings

2015	<i>A Horse Made of Wood</i> , Los Angeles, CA, USA
2012	Samtalekøkkenet Performance Platform, <i>Winners get Pussy</i> , Copenhagen, Denmark
2012	Machine Project, <i>The Cave</i> , Los Angeles, CA, USA
2010	The Yellow House, <i>Reconstruct: What the Hell Happened? II</i> , Reykjavík, Iceland
2010	<i>Hin þráláta endurtekning og kúreki</i> , Reykjavík, Iceland
2009	Oratorio di San Ludovico, <i>Smallest Thought Kills It</i> , Venice, Italy

Grants & Awards

2018	Artist salary, 6 months, Ministry of Education, Science and Culture, Reykjavík, Iceland
2016	Project grant, The Icelandic Visual Arts Fund, Reykjavík, Iceland
2016	Artist salary, 6 months, Ministry of Education, Science and Culture, Reykjavík, Iceland
2013	The Guðmunda Andrésdóttir Support Fund, Reykjavík, Iceland
2012	CalArts Scholarship, Valencia, CA, USA
2011	American Scandinavian Foundation Scholarship, New York, NY, USA
2011	CalArts Scholarship, Valencia, CA, USA
2011	DV Cultural Award Nominee, Reykjavík, Iceland
2011	Artist salary, 6 months, Ministry of Education, Science and Culture, Reykjavík, Iceland

2011 Dungal Art Award, Reykjavík, Iceland

Bibliography

2015 *There Are Termites in the Rafter*, NonSensical, Los Angeles, USA
2014 *Words Don't Come Easy*, publication by FUMF Collective. Reykjavík, Iceland
2014 *The Patriarchy in All of Us*, NonSensical, Los Angeles, USA
2013 *Reykjavik's abandoned building sites: a heritage of the Hrun*, with archaeologist
 Gísli Pálsson, published by Ashgate, Farnham, UK
2013 *Art through the language of capitalism - a metaphorical perspective*,
 Bundesministerium fur Unterricht, Kunst und Kultur, Vienna, Austria

Other Projects

2017 *NonSensical (Truth)*, Editor, Los Angeles, CA, USA
2016 *NonSensical (Wrong)*, Editor, Los Angeles, CA, USA
2015 *NonSensical (Meaning)*, Editor, Los Angeles, CA, USA
2014 *NonSensical (Ethics)*, Editor, Los Angeles, CA, USA
2010 Board member of The Living Art Museum, Reykjavík, Iceland

Curatorial Projects

2017 *Immaterial Resistance*, Chandler McWilliams, Leopard, Seagull, Reykjavík,
 Iceland
2015 *The Chrystal Spa*, Benjamin Tong, Slimy Sandbox, Los Angeles, CA, USA
2015 *We Are All Ghosts*, Nicholas Johnston and Becca Lieb, Slimy Sandbox, Los
 Angeles, CA, USA
2013 CalArts Graduate Show 2013, Los Angeles, CA, USA
2011 Sequences Art Festival, Artistic Director, Reykjavík, CA, Iceland

For more information, please visit

www.bergcontemporary.is