

PÁLL HAUKUR

Born in 1981, Reykjavík,
Iceland
Lives and works in
Reykjavík, Iceland

Education

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| 2013 | California Institute of the Arts (MFA) |
| 2008 | Iceland Academy of the Arts (BA) |

Selected Solo Exhibitions

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| 2019 | Ásmundarsalur, <i>The basin of truth</i> , Reykjavík, Iceland |
| 2019 | Mosfellsbær Art Gallery, <i>tómir fossar</i> , Mosfellsbær, Iceland (with Björn Haukur Pálsson) |
| 2018 | Kling & Bang Gallery, <i>death of an object</i> , Reykjavík, Iceland |
| 2018 | Reykjavik Art Museum, <i>The whole is always smaller than its parts</i> , Reykjavík, Iceland |
| 2016 | The Living Art Museum, <i>Samfleytt sjálf handan árinna</i> , Reykjavík, Iceland |
| 2013 | California Institute of the Arts, <i>Last day of chaos</i> , Valencia, CA, USA |
| 2011 | ASÍ Art Museum, <i>We made our own games</i> , Reykjavík, Iceland |
| 2011 | Gallery Crymo, <i>Elephant</i> , Reykjavík, Iceland |
| 2010 | Mosfellsbær Art Gallery, <i>Grár er ekki ástand en takk fyrir afnotin af sófanum</i> , Mosfellsbær, Iceland |

Selected Group Exhibitions

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| 2018 | Reykjavik Arts Festival & Myndhöggvarafélagið, <i>Hjólið</i> , Reykjavík, Iceland |
| 2017 | BERG Contemporary, <i>#currentmood</i> , Reykjavík, Iceland |
| 2017 | Gallery SÍM, <i>Fullkomlega óheiðarleg</i> , Reykjavík, Iceland |
| 2017 | AR Space, <i>On Rooftop</i> , Los Angeles, CA, USA |
| 2017 | Ms. Barbers Gallery, <i>Overhead, underfoot</i> , Los Angeles, CA, USA |
| 2015 | Armory Center for the Arts, <i>The Dissipated Body</i> , Pasadena, CA, USA |

2014	Werkartz, <i>There Is Nothing Happening Above Us</i> , Los Angeles, CA, USA
2014	ltd los angeles, <i>Well Played</i> , Los Angeles, CA, USA
2013	Search Space, <i>Snowden</i> , Los Angeles, CA, USA
2013	Subject Matters, <i>Into the grey</i> , Los Angeles, CA, USA
2012	ASÍ Art Museum, <i>Núningur</i> , Reykjavík, Iceland
2012	Æringur Art Festival, <i>Húsið er fjallið</i> , Reykjavík, Iceland
2011	The Living Art Museum, <i>Koddu</i> , Reykjavík, Iceland
2011	Kalmar Art Museum, <i>We made our games</i> , <i>The Return of the Loser</i> , Kalmar, Sweden

Performances & Happenings

2015	<i>A Horse Made of Wood</i> , Los Angeles, CA, USA
2012	Samtalekøkkenet Performance Platform, <i>Winners get Pussy</i> , Copenhagen, Denmark
2012	Machine Project, <i>The Cave</i> , Los Angeles, CA, USA
2010	The Yellow House, <i>Reconstruct: What the Hell Happened? II</i> , Reykjavík, Iceland
2010	<i>Hin þráláta endurtekning og kúreki</i> , Reykjavík, Iceland
2009	Oratorio di San Ludovico, <i>Smallest Thought Kills It</i> , Venice, Italy

Grants & Awards

2018	Artist salary, 6 months, Ministry of Education, Science and Culture, Reykjavík, Iceland
2016	Project grant, The Icelandic Visual Arts Fund, Reykjavík, Iceland
2016	Artist salary, 6 months, Ministry of Education, Science and Culture, Reykjavík, Iceland
2013	The Guðmunda Andrésdóttir Support Fund, Reykjavík, Iceland
2012	CalArts Scholarship, Valencia, CA, USA
2011	American Scandinavian Foundation Scholarship, New York, NY, USA
2011	CalArts Scholarship, Valencia, CA, USA
2011	DV Cultural Award Nominee, Reykjavík, Iceland

- 2011 Artist salary, 6 months, Ministry of Education, Science and Culture, Reykjavík, Iceland
- 2011 Dungal Art Award, Reykjavík, Iceland
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Bibliography

- 2015 *There Are Termites in the Rafter*, NonSensical, Los Angeles, USA
- 2014 *Words Don't Come Easy*, publication by FUMF Collective. Reykjavík, Iceland
- 2014 *The Patriarchy in All of Us*, NonSensical, Los Angeles, USA
- 2013 *Reykjavík's abandoned building sites: a heritage of the Hrun*, with archaeologist Gísli Pálsson, published by Ashgate, Farnham, UK
- 2013 *Art through the language of capitalism - a metaphorical perspective*, Bundesministerium für Unterricht, Kunst und Kultur, Vienna, Austria
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Other Projects

- 2017 *NonSensical (Truth)*, Editor, Los Angeles, CA, USA
- 2016 *NonSensical (Wrong)*, Editor, Los Angeles, CA, USA
- 2015 *NonSensical (Meaning)*, Editor, Los Angeles, CA, USA
- 2014 *NonSensical (Ethics)*, Editor, Los Angeles, CA, USA
- 2010 Board member of The Living Art Museum, Reykjavík, Iceland
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Curatorial Projects

- 2017 *Immaterial Resistance*, Chandler McWilliams, Leopard, Seagull, Reykjavík, Iceland
- 2015 *The Chrystal Spa*, Benjamin Tong, Slimy Sandbox, Los Angeles, CA, USA
- 2015 *We Are All Ghosts*, Nicholas Johnston and Becca Lieb, Slimy Sandbox, Los Angeles, CA, USA
- 2013 CalArts Graduate Show 2013, Los Angeles, CA, USA
- 2011 Sequences Art Festival, Artistic Director, Reykjavík, CA, Iceland
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