

RÓSA GÍSLADÓTTIR

Born in 1957 in Reykjavík,
Iceland
Lives and works in Kópavogur,
Iceland

Education

2014	M.Art.Ed. Iceland Academy of the Arts
2000-02	MA in Art as Environment, Manchester Metropolitan University, Manchester with Prof. Ian Rawlinson and Prof. Pavel Büchler (UK)
1985-86	Meisterschülerin with Prof. Sir. E. Paolozzi (DE)
1981-86	Diploma, Akademie der Bildenden Künste, München, Germany
1977-81	The Icelandic College of Art and Crafts

Awards & residencies

2018	Closed international sculpture competition, Vogabyggð, Reykjavík
2018	Skriðuklaustur, Artist-in-Residence, Iceland
2016	Circolo Scandinavo, Artist-in-Residence, Italy
2013	Closed sculpture competition, HB Grandi, Reykjavík
2011	Closed competition, Litlahlíð, Reykjavik Art Museum
2011	Barbara and Magnús Á. Árnason Art Fund, Iceland
2001	Closed competition for tombstones, Cemeteries of Reykjavík
1995	Krefeld, Artist-in-Residence, Nordrhein Westphalen Art Festival, Germany
1988	Artist-in-Residence, Big Scale, Malmö, Sweden
1984	Digital Equipment Art Prize, München, Germany
1981	Svava Finsen Prize, Reykjavík

Selected Solo Exhibitions

2019	BERG Contemporary, <i>Medium of Matter</i> , Reykjavík
2015	Hallgrímskirkja, <i>Borg Guðs - City of God</i> , Reykjavík
2013	Harpa, <i>Tilfærsla - Róm/Reykjavík</i> , Reykjavík

2013	Listasafn Árnessinga Art Museum, <i>Hliðstæður - Andstæður</i> , Rósa Gísladóttir-Skúlpútúr, Hveragerði, Iceland
2012	Mercati di Traiano, <i>Come l'acqua come l'oro...</i> Rome
2011	Gallerí Ágúst, <i>Ótti við óvini framtíðarinnar...</i> Reykjavík
2009	Galleria 196, <i>Looking at the Overlooked</i> , Rome
2007	Galleria Via Larga, Florence (with Brigitta Reinhardt)
2006	Stadtgalerie Balieri Frauenfeld, Switzerland (with Brigitta Reinhardt)
2004	ASÍ Art Museum, <i>Still life from the Plastic Age</i> , Reykjavík
1999	The Living Art Museum, <i>Still life</i> , Reykjavík
1995	Gallery Birgir Andrússon, Reykjavík (with Brigitta Reinhardt)
1991	State of the Art Gallery, Ithaca, New York (with Brigitta Reinhardt)
1989	Gallery Sævar Karl, Reykjavík
1988	Gallery Svart á hvítu, Reykjavík
1984	Reykjavik Art Museum (Kjarvalsstaðir), Reykjavík

Selected Group Exhibitions

2017	Haus der Katholische Aktion, <i>Crossing Borders, Symposium</i> , Salzburg, Austria
2016	United Nations, <i>ART FOR ACTION - Icelandic Art in the service of sustainability</i> , New York
2016	Scandinavia House Gallery, <i>Borrowed Time</i> , New York
2015	Künstlerforum, <i>All Together Now</i> , Bonn, Germany
2015	Reykjavik Art Museum (Kjarvalsstaðir), <i>Kvennatími - Hér og nú þrjátíu árum síðar</i> , Reykjavík
2015	Soane's Museum, <i>Inspired by Soane: I found this and thought of you...</i> London
2015	Saatchi Gallery, Joanna Bird Collection, <i>Collect 2015</i> , London
2015	Listasafn Árnesinga Art Museum, <i>Ákall</i> , Hveragerði
2014	Center of Contemporary and Experimental Art (CCEA), <i>Time and Space</i> , Symposium, Jerevan, Armenia
2013	Nordic House, <i>Relate North</i> , Reykjavík
2013	Künstlerforum, <i>Grenzüberschreitungen (Crossing Borders)</i> , Symposium, Bonn
2012	Listasafn Árnesinga Art Museum, <i>Nautn og notagildi</i> , Hveragerði
2010	Reykjavik Art Museum (Hafnarhús), <i>Vanitas, Kyrralíf í íslenskri samtímamyndlist</i> , Reykjavík

2009	Second edition, <i>Creative Emergencies, waste, water and energy in international contemporary art</i> , Ravenna, Italy
2007	Cascina Farsetti, <i>Gli artisti si incontrano</i> , Rome
2002	Holden Gallery, Manchester, UK
2002	Brown Brothers Mill, <i>Walking Distance</i> , Salford, UK
2000	The Coastline 2000, Reykjavík
1997	Sculptors' Association Anniversary Exhibition, Reykjavík
1991	Ithaca Gun Factory, <i>Art in the Factory</i> , New York
1988	Big Scale, Malmö, Sweden
1987	Reykjavik Art Museum (Kjarvalsstaðir), <i>Icelandic Abstract</i> , Reykjavík
1987	7th International Small Sculpture Exhibition, Budapest
1986	Galerie am Maxwehr, Landshut, Germany
1985	Reykjavik Art Museum (Kjarvalsstaðir), <i>Here and Now</i> , Reykjavík
1985	Kunstzentrum No 66, München

Lectures

2019	Crossing Borders VI Symposium, „Medium of Matter, the making of an exhibition“, Vienna, Austria
2016	Crossing Borders IV Symposium, „Is Keldur Reliquary from Armenia?“ Skálholt, Iceland
2014	Symposium in 64. Festival Junger Künstler, „Wie Frei ist ein Künstler“, Bayreuth, Germany
2014	Time and Space, Symposium, (CCEA), „Exhibition in Trajans Markets, the making of“, Jerevan, Armenia

Grants

2019	Myndstef, project grant, Iceland
2018	The Visual Arts Fund, Project Grant, Iceland
2018	Ministry of Culture, 3 month artist stipend, Iceland
2015	Muggur, travel grant, Iceland
2014	The Visual Arts Fund, Project Grant

2014	Ministry of Culture, 2 month artist stipend
2013	Myndstef, project grant, Iceland
2012	CiAl (Conorzio Imbaggalli Aluminio) (grant for exhibition in Rome)
2012	Ministry for Foreign Affairs in Iceland (grant for exhibition in Rome)
2012	Promote Iceland, (grant for exhibition in Rome)
2012	Ministry of Culture, 6 month artist stipend
2012	CIA, Spontaneous Support, Iceland
2012	Muggur, travel grant
2010	Ministry of Culture, 12 month artist stipend
2009	Kópavogur, Stipendium, Iceland
2009	Ministry for Foreign Affairs in Iceland, Stipendium
2009	CIA, Spontaneous Support
2009	Myndstef, project grant, Iceland
2000	Ministry of Culture, 12 month artist stipend
1996	Ministry of Culture, 6 month artist stipend

Public collections

The National Gallery of Iceland (IS)
Reykjavik Art Museum (IS)
Icelandair Art collection (IS)
Harpa Concert Hall (IS)
Garðabær Conservatory (IS)

For more information, please visit

www.bergcontemporary.is