

SIGURÐUR GUÐJÓNSSON

Born in 1975, Reykjavík, Iceland
Lives and works in Reykjavík,
Iceland

Education

2003—2004	Academy of Fine Arts, Vienna
2000—2003	Iceland Academy of the Arts, Reykjavík, B.A.
1998—1999	Billedskolen, Copenhagen

Awards

2019	Announced as Iceland's representative at the Venice Biennale in 2022
2018	Visual Artist of the Year by the Icelandic Art Prize

Selected Solo Exhibitions

2022	59th Venice Biennale, Venice, Italy [forthcoming]
2018	ASÍ Art Museum, <i>Inlight</i> , Kleifar, Blönduós, Iceland
2017	ASÍ Art Museum, Former St. Joseph's Hospital, <i>Inlight</i> , Hafnarfjörður, Iceland
2016	BERG Contemporary, Reykjavík, Iceland
2015	Hallgrímskirkja, Reykjavík, Iceland
2014	The National Gallery of Iceland, 700.is Artist of the Month, Reykjavík, Iceland
2013	Menningarhúsið Skúrinn/Culture House The Shed, <i>Næturvarp (Night Projection)</i> , Reykjavík, Iceland
2012	Hafnarborg, Institute of Culture and Fine Art, Hafnarfjörður, Iceland Kling & Bang, Reykjavík, Iceland
2011	Tromsø Kunstforening, Tromsø, Norway Rostrum, Malmö, Sweden
2010	South by South West Gallery, Reykjanesbær, Iceland Alessandromarenaproject, Turin, Italy
2008	Galerie Kunstagenten, Gallery Video Lounge, Berlin Gallery Adler, New York, USA
2007	Safn (Collection), Reykjavík, Iceland The Reykjavík Art Museum, D gallery, Reykjavík, Iceland
2006	Kunstverein Langenhagen, Langenhagen, Germany

2004 Galerie Adler, Frankfurt, Germany
Kling & Bang, Reykjavík, Iceland
2002 Gallery Priestor, Bratislava, Slovakia

Selected Group Exhibitions

2020 Kunsthalle Seinäjoki, *Nice to (finally) meet you!*, Seinäjoki, Finland

2019 Museum of the History of Photography, *Message to Man – Time and Place. Exhibition of Icelandic Video Art*, St. Petersburg, Russia

2019 Gerðarsafn – Kópavogur Art Museum, *OH, SO QUIET! Music as we look at it: art and cinema*, Kópavogur, Iceland

2018 Nordatlantens Brygge, *HIGH AND LOW – contemporary art from Iceland*, Copenhagen, Denmark
Verksmiðjan á Hjalteyri, *OH, SO QUIET! Music as we look at it: art and cinema*, Hjalteyri, Iceland
Skaftfell Center for Visual Art of East Iceland, *C A B L E*, Seyðisfjörður, Iceland
Reykjavík Art Museum, *NO MAN'S LAND: WHERE BEAUTY ALONE REIGNS?* Reykjavík
Media Art Festival, Roma, Italy

2017 Rolling Snowball/9, Djúpipvogur, Iceland
The Reykjavík Art Museum, *BOUT*, Reykjavík
Hafnarborg Centre of Culture and Art, *Painting – not a medium*, Hafnarfjörður, Iceland

2016 Scandinavia House, *Another North: Landscape Reimagined*, New York

2015 The Royal Society of British Sculptors, *SKULPTUR*, London
Gerðarsafn, Kópavogur Art Museum, *New Release*, Kópavogur, Iceland
Verksmiðjan Hjalteyri, *Nowhere Else*, Hjalteyri, Iceland

2014 Onsite-artprojects, *Ice Ice Baby*, Vienna
Grundemark Nilsson Gallery, *Pushing Reality*, Berlin
The National Gallery of Iceland, *700.is Artist of the Month*, Reykjavík
The Reykjavík Art Museum, *Cadences of Line and Color*, Reykjavík
Hafnarborg, *New Acquisitions*, Hafnarfjörður, Iceland
The Reykjavík Art Museum, *Your Compound View*, Reykjavík

2013 Nordic Outbreak, New York

2012 Liverpool Biennial/City States, Liverpool
Fatamorgana 1, *Terlizzi*, Bari, Italy
The Reykjavík Art Museum, Kjarvalsstaðir, Reykjavík
Hangman's Rock–The Delirium of Vision, Reykjavík
Arario Gallery, *Memento Mori*, Beijing

- 2011 Arario Gallery, *EORUM SANAI*, Cheonan, South Korea
 The Reykjavik Art Museum, Hafnarhús, *Perspectives—On the Borders of Art and Philosophy*, Reykjavík
 The National Gallery of Iceland, *Sound Fields*, Reykjavík
 Arario Gallery, *Almost Tangible*, Beijing
- 2010 The Reykjavik Art Museum, Kjarvalsstaðir, *New Acquisitions 2006–2010*, Reykjavík
 Palazzo Altan, *Palinsesti 2010*, San Vito al Tagliamento, Italy
 Centro per l'arte contemporanea, Casa Masaccio, *NO-WHERE/NOW-HERE*, San Giovanni Valdarno, Italy
- 2009 Standpoint, London
 The Living Art Museum, *Event Nr. 1*, Reykjavík
 Sequences Real Time Festival, *Event Nr. 2*, Reykjavík, Iceland
 Kling & Bang and X Initiative, *No Soul For Sale—A Festival of Independents*, New York
 Kuntsi Museum of Modern Art, *Dreams of the Sublime*, Vaasa, Finland
- 2008 The Reykjavik Art Museum, Kjarvalsstaðir, *Dreams of the Sublime and Nowhere*, Reykjavík
 Centre for Fine Arts, *Dreams of the Sublime and Nowhere*, Brussels
 Dalir og hólar, Iceland
 FIFI Projects, *Black Mathematics*, Miami
- 2007 Rekord, Oslo
 Kunstverein Heidelberg, *100 days—100 videos*, Heidelberg, Germany
 GL Strand, *100 days—100 videos*, Copenhagen
- 2006 National Center for Contemporary Arts (NCCA), *Temporary Cities*, Moscow
 Gallery Adler, *The Un-homely*, New York
 Sequences Real Time Festival, Reykjavík
 Vienna Biennale, *Vienna*
 Bus Gallery, Melbourne, Australia
 Spielhaus Morrison Galerie, Berlin
 Kultur Buro, Barcelona
- 2004 Vooruit Arts Centre, Etoiles Polares, Ghent, Belgium
 Hamburger Bahnhof, Berlin North, Berlin
- 2003 Bergen Kunsthalle, *Behind the eyes*, Bergen, Norway
- 2002 The Living Art Museum, *Converter Projekt Part 2*, Reykjavík
- 2001 Semperdepot, *Converter Projekt Part 1*, Vienna
- 2000 The Yellow House, Iceland

Screenings/Performances

- 2019 Kennedy Center, *Enigma* performed by the Spektral Quartet (World Premiere), Washington, DC
Blind Whino Gallery, Boulanger Initiative, *Trajectories*, Washington, DC
klubkatarakt, International Festival for Experimental Music, *Trajectories* Hamburg (with Ju-Ping Song)
- 2018 Cinéphémère, *Tape*, Paris
National Sawdust, *Trajectories*, New York
Njord, New Nordic Music Biennale, Copenhagen
- 2017 Addis Video Art Festival, Addis Ababa, Ethiopia
Cycle Music and Art Lab, *Trajectories*, Hong Kong
- 2016 Abrons Arts Center - Playhouse, OpenICE, New York
Harpa Reykjavík Concert Hall, *Scape*, Reykjavík
Jihlava International Documentary Film Festival, Jihlava
Mengi, *Scape*, Reykjavík
Sonic Festival, *Trajectories*, Copenhagen
- 2015 Videoartchannel, *Contemporary video art, online and site-specific screening*
Malmö Konsthall bookstore, Nordisk Panorama – Nordic Short and Doc Film Festival
Remembering – a glimpse of a memory Art film from Iceland, Malmö, Sweden
Kópavogshæli, Cycle Music and Art Festival, *Diptych*, Kópavogur, Iceland
- 2014 Thyssen-Bornemisza Art Contemporary, *Trajectories*, Augarten, Vienna [performance]
Issue Project Room, *Ultima hits New York*, Brooklyn, New York [performance]
Harpa Concert Hall, Reykjavík Center for Visual Music festival, Reykjavík [performance]
- 2011 Frankfurter Kunstverein, Video screening program, Frankfurt
Dorothea Schlueter Gallery, *The Confected Video Archive of Kling & Bang*, Hamburg
24th Festival Les Instants Vidéo, Marseilles, France
Alchemy Film and Moving Image Festival, Hawick, Scotland
Bergen Kunsthall, Landmark, Bergen, Norway [Nordic Art Express screening]
- 2010 Kling & Bang Gallery, *Whirlpool*, Reykjavík
Fotogalleriet Oslo, *Nordic Art Express*, Oslo
- 2009 Hendrik Christian Andersen Museum, *Northwave*, Rome
FISHEYE International Experimental Film and Video Festival, Rome Biennale di Venezia,
Northwave, Venice [book and video screening project]
- 2008 Platz der Vereinten Nationen 14a, *The Building*, e-flux video rental, Berlin
The Film Archive, *Á jaðrinum*, Wellington, New Zealand
- 2007 Crossing Border Festival, The Hague, The Netherlands
The Film Archive, Prater Art Sessions, *Vienna 2007*, Auckland, New Zealand
- 2006 Motorenhalle, *Dark Places*, Dresden, Germany
KW Institute for Contemporary Art, *Contemporary Video Art from Iceland*, Berlin

- 2002 Uppsala Short Film Festival, Uppsala, Sweden
Museums Quartier 21, Sound Performance, Vienna
- 2001 The Living Art Museum, Polyfonia, Reykjavík
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Collections

The National Gallery of Iceland, Reykjavík, Iceland
The Reykjavík Art Museum, Reykjavík, Iceland
ASÍ Art Museum, Reykjavík, Iceland
Hafnarborg, Institute of Culture and Fine Art, Hafnarfjörður, Iceland
Gerðarsafn – Kópavogur Art Museum, Kópavogur, Iceland
Arario collection, South Korea
Reydan Weiss, Essen, Germany
Private collections in Iceland, Germany

Bibliography

Æsa Sigurjónsdóttir, *Magnetic Memories*, Stara, 2016
Jón Proppé, *SKULPTUR, The Royal British Society of Sculptors*, Hatje Cantz, 2015
Ólafur Gíslason, *An Attempt on the Veil of Aesthetics*, Skirnir, 2012
Oddný Eir Ævarsdóttir, *Perspectives—On the Borders of Art and Philosophy*, The Reykjavík Art Museum, 2011
Neil Mulholland, *Sequences*, Art Review, Jan-Feb, 2010, page 117
Shauna Laurel Jones, *Mise en abyme*, Icelandic Art Today, Hatje Cantz, 2009
Lorella Scacco, *Northwave*, Silvana Editoriale, 2009.
The Reykjavík Art Museum, *Dreams of the Sublime and Nowhere*, 2008
BozarExpo, *Dreams of the Sublime and Nowhere*, Brussels: BozarExpo, 2008
The Reykjavík Art Museum, *Young Icelandic Artist in D Gallery*, 2008.
Charlie Strand, *Iceland Music/Art/Fashion*, 2008.
Christian Schön, *Sigurður Guðjonsson: Dark Places*, LIST Icelandic Art News, 2006;9
November Paynter, 2006 Reykjavík, Art Review, 2006;54.
Gundel-Maria Busse, *Licht, Ton, Schnitt, Zeichnung, Illusion, Ritual— durchbuchstabiert*, Main Echo, 2006
Gernot Gottwals, *Island in Videos und Fotos*, Frankfurter Neue Presse. 2006;27
Gabriele Knapstein, ed. *Berlin North, Hamburger Bahnhof, Berlin: Museum für Gegenwart*, 2004

Academia

Adjunct Lecturer at the Iceland Academy of the Arts (IAA), Reykjavík, 2012–

Sessional Teacher at the Iceland Academy of the Arts (IAA), Reykjavík, 2006–2012

For more information, please visit

www.bergcontemporary.is