

MONIKA GRZYMALA

**Born in 1970, Poland
Lives and works in Berlin**

Education

- 1994–2001 Visual art studies at universities in Karlsruhe, Kassel and Hamburg, Germany
- 1990–1994 Professional training in stone sculpting and restoration at the Meisterschule für Handwerk, Kaiserslautern, Germany

Awards

- 2014 Otto Retter Award for performance collaboration *Dark Material*, Donaufestival, Krems, Austria
- 2012 Boesner Art Award, first prize, Germany
- 2010 Index award, first prize, Hamburg
- 2010 Hans Platschek award for art and writing, first prize, Germany

Selected Solo Exhibitions and Site-specific Projects

- 2018 Galerie Crone, *Maze*, Berlin
- Eduardo Secci Contemporary, *Disegno*, Florence, Italy
- Uppsala Science Park, *Helix (Raumzeichnung Uppsala)* (permanent, site specific installation), Uppsala, Sweden
- 2017-2019 Woodner Company, *Tree of Life*, garden project and sculptures on the rooftop and third floor, New York
- 2017 Tiefereth Israel Synagogue, *Drawing in Space*, Des Moines, USA
- Museum Lothar Fischer, *Formationen, Raumzeichnungen*, Neumarkt i.Opf. Bavaria, Germany
- Haus der Kunst St. Josef, *Raumzeichnung (Solitär)*, Solothurn, Switzerland
- Eduardo Secci Contemporary, *Raumzeichnung (fusion) RMX*, Florence, also in Arte Fiera di Bologna, Bologna

- 2016 BERG Contemporary, *Drawing Spatially - Raumzeichnung*, Reykjavík
 D'Art Contemporani De Castello, *Orbital Motion*, Castello, Spain
 Eduardo Secci Contemporary (Piazza Goldoni), *Fusion*, Florence
 Woodner Company, *Tree of Life*, garden project and sculptures on the rooftop and third floor, New York
- 2015 The Reykjavík Art Museum, Hafnarhús, *Envoi - hugboð*, Reykjavík
 Galerie Crone, *The Making of Forming Something New*, first and ground floor, (exhibition and artist book), Berlin
 Woodner Company, *Tree of Life*, rooftop project (sculpture garden, 2014-2017), New York
 Galerie Crone at ARCO, *Linealogy*, Madrid
- 2014 Kunstmuseum Villa Zanders, *Rückbau*, Bergisch Gladbach, Germany
 Franz Josefs Kai 3 project space, *Meander, Morph, Volumen II*, Vienna
 Fabrica, *Raumzeichnung (Reflection)*, Brighton, UK
 Woodner Company building and Dian Woodner Collection, *Tree of Life* (rooftop sculpture garden), New York
- 2013 Arsenal Montreal & Cargo Productions, *Two Corners*, Montréal
 FRAC Fonds Regional d'Art Contemporain de Lorraine, *The River II*, 49 Nord 6 Est Collection, (FRAC), Metz, France
 Hamburger Kunsthalle, Saal der Meisterzeichnung, *Mono Meros*, Hamburg
 The Morgan Library and Museum, Gilbert Court (Renzo Piano extension), *Volumen*, New York
 Woodner Company building and Dian Woodner Collection, rooftop (sculpture garden), *Tree of Life*, New York
- 2012 Galerie Crone, *Aerial*, Berlin
- 2011 Sumarria Lunn Gallery, *Raumzeichnung*, London
 Marstall, *Weiss in Weiss*, Ahrensburg, Germany
 FRAC Fonds Regional d'Art Contemporain de Lorraine, *Polyeder/Plyhedron*, 49 Nord 6 Est Collection, (FRAC), Metz
- 2010 The Dian Woodner Collection, *Up There Up Here*, New York, NY, USA
- 2009 The Drawing Room, *Ruptures*, London
- 2008 The Locker Plant, Chinati/Donald Judd Foundation, *Colours*, Marfa, USA
 Griffelkunst-Vereinigung, *Und*, Hamburg

- 2007 Ausstellungsraum Samsa, *Cella Subterranea*, Berlin
- 2006 Islip Art Museum, *Off Road*, Long Island, USA
 Heinrike Hoehn Galerie, *Run*, Berlin
- 2003-2004 New York City, *t-r-a-n-s-i-t mapping*, (*site-specific project*), New York
- 2003 Hamburger Botschaft, *Kokon*, Hamburg
- 2002 Art in public space permanent project Landesversicherungsanstalt,
Medulla Spinalis, Hamburg
 Kaiserpassage 21a, *ZnS*, Karlsruhe, Germany
- 2001 Ice-skating rink at the Kunsteisbahn Stellingen, *Ein Grad über Null*, (*site-specific drawing*), Hamburg
- 1996 Stellwerk performance gallery in a former waiting room at Kulturbahnhof
 (co-founder), Kassel, Germany

Selected Group Exhibitions

- 2018 CRONE Side, *A Fist of Pure Emotion*, Berlin
- 2017 Des Moines Art Center, *Drawing in Space*, Des Moines, USA
- 2016 MARTa Herford, *Bizarre Spaces*, Herford, Germany
 HAU 1 Hebbel am Ufer, *City Lights*, collaboration with Meg Stuart, Maria F.
 Scaroni, Berlin
 Festival Schwindelfrei, *50 hours relationscape*, collaboration with Skafta Kuhn,
 Mannheim, Germany
 Lisson Gallery, *Line*, (*curated by The Drawing Room*), London
 Eduardo Secci Contemporary, *Tensioni Strutturali #1*, Florence
- 2015 MSK Museum of Fine Art, *Raaklijnen/Lines of Tangency*, Ghent, Belgium
 Marie-Laure Fleisch Gallery, *Proxemia: the Co-creation of Space* (with
 Nikolaus Gansterer), Rome
 Museum für Gegenwartskunst, *Wie Raum Wird/How Space Turns*,
 Siegen, Germany
 Albertina, *Drawing Now*, Vienna
 Arter Space for Art, *SpaceLine*, Istanbul
 The Drawing Room, Drawing Biennial, London
- 2014–2015 Listasafn Reykjavíkur, Hafnarhúsið, *The Making of Forming Something New*,
Generative Drawing, Synthesis, Reykjavík

- 2013 Donaufestival, *Dark Material* (performance in collaboration with J. Wade & M. F. Scaroni), Xiu Xiu, Krems an der Donau, Austria
 Galerie Crone, *24/12*, Berlin
 Galerie Diane Kruse, *Do You Read Me?* Hamburg
 FRAC Fonds Regional d'Art Contemporain de Lorraine, *Les Immémoriales*, Metz
 The Drawing Room, *Drawing Biennial*, London
 Galerie Crone, *Zwei/Two* (with Joanne Greenbaum), Berlin
 Sommerfestival Kampnagel, *Dark Material* (performance with J. Wade & M.F. Scaroni) Xiu Xiu, Hamburg
- 2012 18th Biennale of Sydney, Turbine Hall Cockatoo Island, *The River*, (with Euraba aboriginal artists), Sydney
- 2011 FRAC Fonds Regional d'Art Contemporaine de Lorraine, *A Serpentine Gesture and Other Prophecies*, Metz
 The Drawing Room, *Drawing Biennial*, London
- 2010 The Museum of Modern Art, *On Line: Drawing Through the Twentieth Century*, New York
 TAM Tokyo Art Museum, *Washi Made in Germany*, Tokyo
- 2009 MIMA Middlesborough Institute of Modern Art, *The End of Line: Attitudes in Contemporary Drawing*, Middlesborough, UK
 The Bluecoat, *The End of Line: Attitudes in Contemporary Drawing*, Liverpool, UK
 City Museum and Art Gallery, *The End of Line: Attitudes in Contemporary Drawing*, Bristol, UK
 The Fruitmarket, *The End of Line: Attitudes in Contemporary Drawing*, Edinburgh, UK
 The Drawing Room, *Drawing Biennial*, London
 The Academy of the Arts, *Pas de Deux* (with Kelly Wood), Berlin
- 2008 Catriona Jeffries Gallery, *Dual* (with Kelly Wood), Vancouver, Canada
 Galerie Elly Brose-Eiermann, *Linie*, Berlin
 National Library, *The Last Book by Luis Camnitzer*, Madrid
- 2007 Transmission Gallery, *Hot Rock*, Glasgow, UK
- 2006 Marian Goodman Gallery, *Freeing the Line*, New York
- 2005 The Drawing Center, *LineAge*, New York

Index, Kunsthaus, *RMX*, Hamburg
Index, Kunsthaus, *Facing*, Hamburg
2002 Kaispeicher A Hafencity, *there is a place*, Hamburg

Grants and Academia

2013–2014 Institute of Painting, visiting professor at the University of Applied Arts, Vienna
2012–2013 Experimental Drawing visiting professor at University of Art in
Braunschweig, Germany
2011 Nomination, Bellagio Creative Arts Fellowship, the Rockefeller Foundation
2009 Exhibition grant, Henry Moore Foundation, UK
2008 Stiftung Kunstfonds grant, Bonn, Germany
Junge Akademie grant, Academy of Arts, Berlin
Artist in Residence, Chinati/Donald Judd Foundation. Marfa, USA
2005–2007 Dorothea Erxleben grant and teaching position at University of Art,
Braunschweig
2003–2004 DAAD grant, New York

Selected Bibliography (Monographs marked with *)

Hubertus Gassner and Petra Roettig. *Zeichnunraume - Drawing Rooms*,
Hamburger Kunsthalle, Hamburg, 2016
Catherine de Zegher, *Raaklijnen - Tangents*, exh. Cat. Museum voor de Schone
Kunsten, Ghent, 2016
*Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary
Practice*, ed. Elizabeth A. Pergam, Farnham, 2015
Monika Grzymala. *The Making of Forming Something New **,
Monika Grzymala and Galerie Crone, Berlin, 2015
Elizabeth Pergam. *Drawing in the Twenty-First Century: The Politics and Poetics
of Contemporary Practice*, Ashgate, 2015
Drawing Now, Albertina, Vienna, 2015
Spaceliner, Arter space for art, Istanbul, 2015

Catherine de Zegher, *women's work is never done*, Asamer Publishers, Ghent, 2014

Katharine Stout, *Contemporary Drawing*, Tate Publishing, 2014

49 Nord 6 Est FRAC, *Les Immémoriales. Pour une écologie féminist*, Lorraine, 2014

Städtisches Museum Villa Zanders, *Monika Grzymala Rückbau**, 2014

Griffelkunst Vereinigung und Kunsthalle, *Monika Grzymala Portfolio #6**, Hamburg, 2013

Dr. Ivana Wingham. *The Mobility of the Line*, Birkhäuser Verlag, 2013.

Elena Winkel, ed. *Monika Grzymala 11. Works 2000-2011**, Hatje Cantz Verlag, 2013

49 Nord 6 Est FRAC, *Geste Serpentine et Autres Prophéties*, Lorraine, 2012

Catherine de Zegher and Gerald McMaster, *All Our Relations*, 18th Biennale of Sydney, 2012

Monika Grzymala, *Aerial**, Galerie Crone, Berlin, 2012

Monika Grzymala, *Kontinuum**, Stiftung Stormarn, 2011

Monika Grzymala, *Up There Up Here**, Dian Woodner Collection, New York, 2011

Cornelia Butler and Catherine de Zegher, *On Line. Drawing Through the Twentieth Century*, Museum of Modern Art, New York, 2010

Hyperdrawing. Beyond the Line of Contemporary Art, IB Tauris Publishers, 2011

DB Burkemann. *Stickers. From Punk Rock to Contemporary Art*, Rizzoli Publishers, New York, 2010

Monika Grzymala, *Kritisches Lexikon zur Gegenwartskunst**, Weltkunst Verlag, 2009

The End of the Line: Attitudes in Contemporary Drawing, Hayward Gallery, London, 2009

Monika Grzymala, *Update**, Chinati Foundation, Marfa, Texas, 2008.

Catherine de Zegher, *Freeing the Line*, Marian Goodman Gallery, New York, 2007

*Monika Grzymala Fast Forward**, University of Art, Braunschweig, Germany, 2007

The Drawing Center, *LineAge*, New York, 2005

Public collections

Helix (Raumzeichnung Uppsala), permanent, site specific installation in the

Atrium at Hubben Uppsala Science Park, Uppsala

Des Moines Art Center Collection, Des Moines

Brooklyn Museum, New York

Reykjavik Art Museum, Reykjavik

Museum Villa Zanders, Bergisch Gladbach, Germany

Kunsthalle Hamburg, Hamburg

FRAC Lorraine, 49 Nord 6 Est, Metz

Hauptverwaltung Landesversicherungsanstalt, Hamburg

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