

PÁLL HAUKUR

**Born in 1981, Reykjavík,
Iceland
Lives and works in
Reykjavík, Iceland**

Education

2013	California Institute of the Arts (MFA)
2008	Iceland Academy of the Arts (BA)

Selected Solo Exhibitions

2021	Neskirkja, Reykjavík, Iceland
2020	Kompan, <i>Leaves in corner</i> , Siglufjörður, Iceland
2019	BERG Contemporary, <i>loforð um landslag - the field itself & the movement through</i> , Reykjavík, Iceland
2019	Hallgrímskirkja, <i>an unspeakable</i> , Reykjavík, Iceland
2019	Ásmundarsalur, <i>The basin of truth</i> , Reykjavík, Iceland
2019	Mosfellsbær Art Gallery, <i>tómir fossar</i> , Mosfellsbær, Iceland (with Björn Haukur Pálsson)
2018	Kling & Bang Gallery, <i>death of an object</i> , Reykjavík, Iceland
2018	Reykjavik Art Museum, <i>The whole is always smaller than its parts</i> , Reykjavík, Iceland
2016	The Living Art Museum, <i>Samfleytt sjálf handan árinna</i> , Reykjavík, Iceland
2013	California Institute of the Arts, <i>Last day of chaos</i> , Valencia, CA, USA
2011	ASÍ Art Museum, <i>We made our own games</i> , Reykjavík, Iceland
2011	Gallery Crymo, <i>Elephant</i> , Reykjavík, Iceland
2010	Mosfellsbær Art Gallery, <i>Grár er ekki ástand en takk fyrir afnotin af sófanum</i> , Mosfellsbær, Iceland

Selected Group Exhibitions

- 2021 Reykjavík Art Museum, *Iðavöllur: Icelandic Art in the 21st Century*, Reykjavík, Iceland
- 2021 BERG Contemporary, *Stance / Linear Narratives*, Reykjavík, Iceland
- 2021 Verksmiðjan - Center for Contemporary Art, *Powerhouse*, Hjalteyri, Iceland
- 2020 A! artfestival, Akureyri Art Museum, *Sketch for a raft*, Akureyri, Iceland
- 2019 Galleria Sculptor, *nordiSKulptor: Pia Männikkö and Páll Haukur*, Helsinki, Finland
- 2018 Reykjavík Arts Festival & Myndhöggvarafélagið, *Hjólið*, Reykjavík, Iceland
- 2017 BERG Contemporary, *#currentmood*, Reykjavík, Iceland
- 2017 Gallery SÍM, *Fullkomlega óheiðarleg*, Reykjavík, Iceland
- 2017 AR Space, *On Rooftop*, Los Angeles, CA, USA
- 2017 Ms. Barbers Gallery, *Overhead, underfoot*, Los Angeles, CA, USA
- 2015 Armory Center for the Arts, *The Dissipated Body*, Pasadena, CA, USA
- 2014 Werkartz, *There Is Nothing Happening Above Us*, Los Angeles, CA, USA
- 2014 ltd los angeles, *Well Played*, Los Angeles, CA, USA
- 2013 Search Space, *Snowden*, Los Angeles, CA, USA
- 2013 Subject Matters, *Into the grey*, Los Angeles, CA, USA
- 2012 ASÍ Art Museum, *Núningur*, Reykjavík, Iceland
- 2012 Æringur Art Festival, *Húsið er fjallið*, Reykjavík, Iceland
- 2011 The Living Art Museum, *Koddu*, Reykjavík, Iceland
- 2011 Kalmar Art Museum, *We made our games, The Return of the Loser*, Kalmar, Sweden

Performances & Happenings

- 2015 *A Horse Made of Wood*, Los Angeles, CA, USA
- 2012 Samtalekøkkenet Performance Platform, *Winners get Pussy*, Copenhagen, Denmark
- 2012 Machine Project, *The Cave*, Los Angeles, CA, USA
- 2010 The Yellow House, *Reconstruct: What the Hell Happened? II*, Reykjavík, Iceland
- 2010 *Hin þráláta endurtekning og kúreki*, Reykjavík, Iceland
- 2009 Oratorio di San Ludovico, *Smallest Thought Kills It*, Venice, Italy

Grants & Awards

- 2021 Artist salary, 9 months, Ministry of Education, Science and Culture, Reykjavík, Iceland
- 2018 Artist salary, 6 months, Ministry of Education, Science and Culture, Reykjavík, Iceland
- 2016 Project grant, The Icelandic Visual Arts Fund, Reykjavík, Iceland
- 2016 Artist salary, 6 months, Ministry of Education, Science and Culture, Reykjavík, Iceland
- 2013 The Guðmunda Andrésdóttir Support Fund, Reykjavík, Iceland
- 2012 CalArts Scholarship, Valencia, CA, USA
- 2011 American Scandinavian Foundation Scholarship, New York, NY, USA
- 2011 CalArts Scholarship, Valencia, CA, USA
- 2011 DV Cultural Award Nominee, Reykjavík, Iceland
- 2011 Artist salary, 6 months, Ministry of Education, Science and Culture, Reykjavík, Iceland
- 2011 Dungal Art Award, Reykjavík, Iceland
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Bibliography

- 2015 *There Are Termites in the Rafter*, NonSensical, Los Angeles, USA
- 2014 *Words Don't Come Easy*, publication by FUMF Collective. Reykjavík, Iceland
- 2014 *The Patriarchy in All of Us*, NonSensical, Los Angeles, USA
- 2013 *Reykjavík's abandoned building sites: a heritage of the Hrun*, with archaeologist Gísli Pálsson, published by Ashgate, Farnham, UK
- 2013 *Art through the language of capitalism - a metaphorical perspective*, Bundesministerium fur Unterricht, Kunst und Kultur, Vienna, Austria
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Other Projects

- 2017 *NonSensical (Truth)*, Editor, Los Angeles, CA, USA
- 2016 *NonSensical (Wrong)*, Editor, Los Angeles, CA, USA

- 2015 *NonSensical (Meaning)*, Editor, Los Angeles, CA, USA
2014 *NonSensical (Ethics)*, Editor, Los Angeles, CA, USA
2010 Board member of The Living Art Museum, Reykjavík, Iceland
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Curatorial Projects

- 2017 *Immaterial Resistance*, Chandler McWilliams, Leopard, Seagull, Reykjavík, Iceland
2015 *The Chrystal Spa*, Benjamin Tong, Slimy Sandbox, Los Angeles, CA, USA
2015 *We Are All Ghosts*, Nicholas Johnston and Becca Lieb, Slimy Sandbox, Los Angeles, CA, USA
2013 CalArts Graduate Show 2013, Los Angeles, CA, USA
2011 Sequences Art Festival, Artistic Director, Reykjavík, CA, Iceland
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For more information, please visit www.bergcontemporary.is