

## JOHN ZURIER

**Born 1956 in Santa Monica,  
CA**

Lives and works in Berkeley, CA  
and Reykjavík, Iceland

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### Education

1984 MFA University of California, Berkeley, California  
1979 BA University of California, Berkeley, California

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### Awards

2010 John Simon Guggenheim Fellowship

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### Selected Solo Exhibitions

2022 Galerie Nordenhake, *Level Distance*, Berlin  
2021 Moderna Museet, *Far Again*, Malmö, Sweden  
2018 Galerie Nordenhake, *A Mind of Winter*, Berlin, Germany  
Niels Borch Jensen, Berlin, Germany  
BERG Contemporary, *Sometimes (Over Me the Mountain)*, Reykjavik, Iceland  
2017 Peter Blum Gallery, *Stars Without Distance*, New York  
The Club, *At the very end of the blue sky*, Tokyo  
Galleri Opdahl, *John Zurier*, Stavanger, Norway  
Anglim Gilbert Gallery, *Dust and Troubled Air*, San Francisco  
2016 Office Baroque, *The Last Summer Light*, Brussels  
Niels Borch Jensen, *John Zurier: Summer Book*, Berlin  
Crown Point Press, *John Zurier and Friends*, San Francisco  
Lawrence Markey, *Recent Watercolors*, San Antonio, TX  
Galerie Nordenhake, *East*, Berlin  
2015 Galerie Nordenhake, *John Zurier: Stars without distance*, Stockholm  
Peter Blum Gallery, *John Zurier: West of the Future*, New York  
2014 UC Berkeley Art Museum and Pacific Film Archive, *John Zurier: Matrix 255*, Berkeley  
Lawrence Markey, *John Zurier: Recent paintings*, San Antonio  
2013 Galerie Nordenhake, *Knowledge is a blue naiveté*, Stockholm  
Peter Blum Gallery, *John Zurier: A spring a thousand years ago*, New York  
Gallery Paule Anglim, *John Zurier: Watercolors*, San Francisco  
2012 Patrick De Brock Gallery, *John Zurier: Paintings*, Knokke-Heist, Belgium  
2011 Gallery Paule Anglim, *John Zurier: Paintings and Watercolors*, San Francisco  
2010 Peter Blum Gallery, *John Zurier: White Paintings/Night Paintings*, New York  
Galeria Javier Lopez, *John Zurier: Nordic Paintings*, Madrid  
2009 Gallery Paule Anglim, *John Zurier*, San Francisco  
2008 Larry Becker Contemporary Art, *John Zurier: Night Paintings*, Philadelphia, PA  
2007 Galeria Javier López, *John Zurier: Paintings*, Madrid

- 2005 Peter Blum Gallery, *John Zurier: Paintings*, New York  
 Gallery Paule Anglim, *John Zurier: New Paintings*, San Francisco
- 2003 Larry Becker Contemporary Art, *John Zurier: New Paintings*, Philadelphia  
 Gallery Paule Anglim, *John Zurier*, San Francisco  
 Peer, *John Zurier: Oblaka*, London
- 2002 Aurobora Press, *Broken Fragments: New Monotypes on Linen and Paper*,  
 San Francisco
- 2001 Larry Becker Contemporary Art, *John Zurier*, Philadelphia  
 Gallery Paule Anglim, *John Zurier*, San Francisco
- 2000 Gallery Paule Anglim, *John Zurier: Paintings 1997–1999*, San Francisco
- 1999 Aurobora Press, *John Zurier: Monotypes*, San Francisco
- 1994 Gallery Paule Anglim, *John Zurier: Abstract Paintings*, San Francisco
- 1990 Concourse Gallery, *John Zurier: Monotypes*, Bank of America World  
 Headquarters, San Francisco
- 1989 Gallery Paule Anglim, *John Zurier: New Paintings*, San Francisco
- 1986 Gallery Paule Anglim, *John Zurier*, San Francisco
- 1985 Pamela Auchincloss Gallery, *John Zurier*, Santa Barbara, CA
- 1984 Dana Reich Gallery, *John Zurier*, San Francisco  
 Sun Gallery, *John Zurier*, Hayward, CA

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Selected Group Exhibitions

- 2017 BERG Contemporary, *#currentmood*, Reykjavík  
 Galleria Annarumma, *SottoPelle (under the skin)*, Naples, Italy  
 P! Gallery, *The Stand*, New York
- 2016 New Mexico Museum of Art, *Be With Me, A Small Exhibition of Large Painting*, Santa Fe,  
 NM  
 Hafnarbjörg, *Traces of Water*, Hafnarfjörður, Iceland  
 Listasafn ASÍ, *Once we were next door neighbours*, Hreinn Friðfinnsson and John Zurier,  
 Reykjavík
- 2015 Anglim Gilbert Gallery, *A Studio in Iceland*, San Francisco  
 Colby College Museum of Art, *Paper Trail: Contemporary Prints, Drawings, and  
 Photographs from the Collection*, Waterville, ME
- 2012 30th São Paulo Biennial, São Paulo, Brazil  
 Peter Blum Gallery, *Drawing a Line in the Sand*, New York
- 2011 JiM Contemporani, *El Genet Blau (The Blue Rider)*, Barcelona  
 NIAD Gallery, *Life of the World to Come: Twist and Shout*, Richmond, VA
- 2010 Jason McCoy Gallery, *Black and White*, New York  
 California Biennial, Orange County Musuem of Art, Newport Beach, CA  
 Cheim and Read Gallery, *Le Tableau*, New York  
 Pulliam Gallery, *Jack Davidson, Laurie Reid, John Zurier*, Portland, OR  
 NIAD Gallery, *Rare and Unreleased*, Richmond, VA
- 2009 George Lawson Gallery, *Evergreen: Green Paintings*, San Francisco  
 Meridian Gallery, *Trans: Form/Color*, San Francisco  
 Manifest Gallery, *Monochrome*, Cincinnati, OH  
 San Francisco Studio School Gallery, *Diminuendo & Crescendo: Small Works Exhibition*,  
 San Francisco

- Berkeley Art Museum, *Galaxy: A Hundred or So Stars Visible to the Naked Eye*, University of California, Berkeley
- Pharmaka, *TRANSformal*, Los Angeles
- Larry Becker Contemporary Art, *Luminous Room*, Philadelphia
- 2008 Galeria Javier López, *Pintura Abstracta*, Madrid
- San Francisco Studio School Gallery, *Surface and Substance*, San Francisco
- The 7th Gwangju Biennial: 2008 Annual Report, Gwangju, South Korea
- Hunter College Art Gallery, *to: Night*, New York, in conjunction with “Van Gogh and the Colors of the Night” at the Museum of Modern Art, New York
- Larry Becker Contemporary Art, *To Be Looked At*, Philadelphia
- 2007 Galerie Claus Semerak, *X-tra: Künstler der Galerie*, Munich, Germany
- Weltraum, *Trans: Abstraction*, Munich
- Oakland Museum of California, *CCA: 100 Years in the Making*, Oakland, CA
- Wade Wilson Art, *Color/Construct: John Zurier / Tomas Vinson*, Houston
- Colby College Museum of Art, *Contemporary Art: Gifts from the Alex Katz Foundation*, Waterville, ME
- H. Paxton Moore Fine Art Gallery, *Selections from Concrete*, El Centro College, Dallas, TX
- 2006 Peter Blum Gallery, *Line and Surface: Works on Paper*, New York
- New Langton Arts, *The Good, the Bad, the Ugly*, San Francisco
- Larry Becker Contemporary Art, *Some*, Philadelphia
- Wade Wilson Art, *Close Proximity: Works of Intimate Scale*, Houston
- Larry Becker Contemporary Art, *Some Light*, Philadelphia
- Wade Wilson Art, *Introductions*, Houston
- 2005 De Young Museum, *Motion Picture: Videos by 18 Artists*, San Francisco
- Pulliam Deffenbaugh Gallery, *Bay Area Bazaar*, Portland
- 2004 Eugene Binder Gallery, *Specific Light*, Marfa, TX
- Berkeley Art Museum, *Turning Corners*, Berkeley
- Larry Becker Contemporary Art, *Array*, Philadelphia
- Chac Mool Gallery, *Gallery Artists*, Los Angeles
- 2003 Kettle’s Yard, *Exodus: Between Promise and Fulfillment*, Cambridge, UK
- Larry Becker Contemporary Art, *(Some) Paintings*, Philadelphia
- 2002 Chac Mool Gallery, *Painted Color*, Los Angeles
- Whitney Museum of American Art, *Whitney Biennial 2002*, New York
- Larry Becker Contemporary Art, *John Zurier, Robert Ryman, Joseph Marioni: Painting*, Philadelphia
- Berkeley Art Museum, University of California, *XXL*, Berkeley
- 2001 Larry Becker Contemporary Art, *(Some) Prints*, Philadelphia
- Berkeley Art Museum, *Minimalism: Then and Now*, Berkeley
- Larry Becker Contemporary Art, *Selected Artists*, Philadelphia
- 1999 Kohn Turner Gallery, *A Quiet Storm*, Los Angeles
- Barbara Davis Gallery, *Paintings*, Houston
- Bedford Gallery, *Beholding Beauty*, Walnut Creek, CA
- 1998 Oliver Art Center, California College of Arts and Crafts, *Undercurrents and Overtones: Contemporary Abstract Painting*, Oakland
- Gallery Paule Anglim, *Paintings*, San Francisco
- Armory Center for the Arts, Pasadena and the Richmond Art Center, *Practice and*

- 1996 *Process: New Painterly Abstraction in California*, Richmond, VA  
 Mills College Art Gallery, *Abstraction Absolved: Ten Bay Area Painters*, Oakland  
 Charles Cowles Gallery, *New Talent New Ideas*, New York  
 Gallery Paule Anglim, *Paintings*, San Francisco  
 Arts Benicia Center, *Three Painters: Anne Appleby, Gregg Renfrow, John Zurier*, Benicia, CA
- 1993 Southern Exposure Gallery at Project Artaud, *Drawing First*, San Francisco  
 Shasta College Gallery, *Donald Feasel, Philip Morsberger, John Zurier: Recent Paintings*, Redding, CA  
 Edith Caldwell Gallery, *Artists' Self-Portraits in Black and White by Eighty-six West Coast Artists*, San Francisco  
 Gallery Paule Anglim, *Chad Buck, Dan Connally, John Zurier*, San Francisco
- 1992 Pro Arts Gallery, *Three Painters: Donald Feasel, Philip Morsberger, John Zurier*, Oakland  
 Nexus Gallery, *Drawing Room*, Berkeley
- 1990 San Francisco Arts Commission Gallery, *Chain Reaction Six*, San Francisco  
 Shasta College Gallery, *Fifteen Artists of Gallery Paule Anglim*, Redding, CA
- 1989 National Institute of Arts and Disabilities, Invitational Print Exhibition, Richmond
- 1988 Colorado State University Art Gallery, *Sixteen Young Bay Area Artists*, Fort Collins, CO
- 1986 Pace Editions, *Monotypes: Garner Tullis Workshop*, New York  
 Gallery au Poisson Rouge, *Garner Tullis Workshop*, Praz/Vully, Switzerland  
 Berkeley Art Center, *Expressive Abstraction*, Berkeley  
 Pamela Auchincloss Gallery, *Gallery Artists*, Santa Barbara, CA  
 ProArts Gallery, *ProArts Annual*, Oakland
- 1985 California State University, *The Art of Collaboration: Monotypes from the Studios of Garner Tullis*, San Bernadino, CA; traveled to Western Washington State University Art Gallery  
 Anna Gardner Gallery, *Teachers and Pupils*, Stinson Beach, San Francisco
- 1984 University of California, *Three Pick Four*, San Francisco  
 University Art Museum/Pacific Film Archive, *MFA/UCB/1984*, Berkeley
- 1983 Centennial Hall, *Hayward Area Forum of the Arts Annual*, Hayward
- 1980 Philippe Bonnafont Gallery, *Painting and Drawings*, San Francisco

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Public Collections

Berkeley Art Museum, University of California, Berkeley  
 Colby College Museum of Art, Waterville  
 De Young Museum, San Francisco  
 Farnsworth Museum, Rockland, MA  
 Moderna Museet, Stockholm  
 Museum of Fine Arts, Houston  
 Fine Arts Museums of San Francisco  
 Microsoft Corporation Art Collection, Redmond, WA  
 Oakland Museum of California, Oakland  
 San Francisco Museum of Modern Art

University of California, San Francisco at Mission Bay  
Principia College, Elmhurst, IL

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Books, Monographs, and Catalogues

- 2015 *John Zurier: Paintings 1981-2014*, Foreword by Lawrence Rinder, Essay by Robert Storr, Published by Peter Blum Editions, New York, 2015
- 2012 Sao Paulo Bienal *The Imminence of Poetics*, (catalogue), Luis Pérez-Oramas, Tobi Maier, André Severo, Isabela Villanueva
- 2011 *Repeat After Me - Poems by Bill Berkson*, Watercolors by John Zurier, Published by Gallery Paule Anglim, San Francisco, CA
- 2010 *2010 California Biennial: Orange County Museum of Art*, Sarah C. Bancroft, (catalogue)
- 2008 *To: Night (Contemporary Representations of the Night)*, curated by Joachim Pissarro, Mara Hoberman, Julia Moreno, (catalogue)
- The 7th Gwanju Biennial: 2008 Annual Report*, curated by Okwui Enwezor, et al., (catalogue)
- John Zurier Night Paintings: 2007-2008*, Larry Becker Contemporary Art Philadelphia, PA, (catalogue)
- 2005 *John Zurier: New Paintings 2005*, Text from "The Essay on Man" by Alexander Pope, San Francisco, CA: Gallery Paula Anglim, 2005, (catalogue)
- 2003 *EXODUS: Between Promise and Fulfillment*. Essay by Anthony Downey. Kettle's Yard, University of Cambridge: Cambridge, England, 2003, (catalogue)
- 2002 Whitney Biennial 2002, Lawrence Rinder, et. al. New York: Whitney Museum of American Art, 2002, (catalogue)
- 2000 *John Zurier Paintings 1997-1999*. Interview with Lawrence Rinder. San Francisco, CA: Gallery Paula Anglim, 2000, (catalogue)
- 1998 *Practice and Process: New Painterly Abstraction in California*. Introduction by Jay Belloli and Jeff Nathanson. Pasadena and Richmond, CA: Armory Center for the Arts and the Richmond Art Center, 1998, (catalogue)
- 1996 *Abstraction Absolved: Ten Bay Area Painters*. Introduction by Keith Lachowicz. Oakland, CA: Mills College Art Gallery, 1996, (catalogue)
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Reviews

- 2017 Roberta Smith, "*John Zurier*," The New York Times, October 25, 2017  
Arnhild Sunnana, "*John Zurier - en kunstner vi vil se mer av!*" Contemporary Art Stavanger, April 4  
Trond Borgen, "*Colour as Optical Sponge*," Stavanger Aftenblad, April 18  
David M. Roth, "*John Zurier @ Anglim Gilbert*," Square Cylinder, May 31  
"*Við vorum einu sinni nágannar - John Zurier og Hreinn Friðfinnsson*," art\*zine, June 27
- 2016 "*Fjölbreytt myndlistar- og hönnunardagskrá á Listahátíð í Reykjavík*," Listahátíð 2016, May 9  
Dawn Chan, "*Land of Plenty: Reykjavik*," Artforum, June 5  
Anna Jóhannsdóttir, "*Af góðum grönnum*," Morgunblaðið, June 23  
"*Datebook: John Zurier's New Exhibition at Crown Point Press Gallery*," Blouin ArtInfo, 6 September  
Kathan Brown, "*John Zurier*," Overview, Fall

- Jackie Jadrnak, "Enchanting Art," *Journal North*, 21 October, Page 8
- 2015 Altoon Sultan, "John Zurier: Poetic Reticence," *Studio and Garden* February 24  
 Eleanor Ray, "John Zurier," *The Brooklyn Rail*, March 5  
 "John Zurier," *The New Yorker*, March 9  
 Emil Robinson, "A Vessel Filling Slowly," *ÆQAI*, March 24  
 Jeff Bergman, "Painting Lives! Zurier, Frecon and Nozkowski," *Atlas: Art News & Reviews & Interviews*, April 9  
 David Ebony, "John Zurier at Peter Blum," *Art in America*, May 12  
 Einar Falur Ingólfsson, "Verk um minningar og ljós," *Morgunblaðið*, October 21, p. 30  
 Michael Woody, "Performing Dissolution," *Wallscribler: Writings on visual art*, December 30  
 David Rhodes, "Correspondence: Evocations of Real World Experience in the Paintings of John Zurier," *Artcritical: The online magazine of art and ideas*
- 2014 Steve Bennett, "Lights, colors of Iceland inform artist's work," *San Antonio Express News*, April 13  
 Laslie Moody Castro, "John Zurier at Lawrence Markey," *ArtForum*, April 21  
 Elizabeth Mangini, "John Zurier: MATRIX 255," *Caa.reviews*, June 4  
 Matthew Harrison Tedford, "John Zurier on Iceland, Light, and Landscape," *KQED Arts*, October 6  
 Kenneth Baker, "Art reviews: John Zurier in Berkeley," *San Francisco Chronicle*, October 21  
 Kenneth Baker, "Art review: John Zurier in Berkeley, Jurgen Trautwein in S.F.," *SF Gate*, October 31  
 Rachel Howard, "Painter John Zurier stirs memories with color, light," *SFGate*, December 10  
 Alisa Golden, "For the Love of Painting, Texture, Light, and Place: John Zurier," *Making Handmade Books*, December 23
- 2013 Ken Johnson, "Going Solo Has Its Day, In a Hodgepodge of Styles, Art Dealers Association Show at Park Avenue Armory," *New York Times*, March 7, 2013  
 Kenneth Baker, "John Zurier: Watercolors," *San Francisco Chronicle*, April 20, 2013  
 "John Zurier at Peter Blum," *NY Arts*, May 1  
 David Ebony, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, May 9  
 Altoon Sultan, "Atmosphere and Touch: The Paintings of John Zurier," *Studio and Garden*, May 19  
 Stephen Maine, "One Foot In The Sublime: John Zurier at Peter Blum," *Artcritical*, May 25  
 Peter Schjeldahl, "Goings on About Town: Art, John Zurier," *The New Yorker*, June 24  
 John Seed, "John Zurier: 'Once I get there, I Know Where I am,'" *Huffpost*, July 7 (interview)
- 2012 Briony Fer, "The 30th Sao Paulo Bienal," *Artforum*, December 2012 "Top 10 from the Sao Paulo Bienal," *Art in America*, September 25, online issue
- 2011 Kenneth Baker, "John Zurier, Paintings and Watercolors," *San Francisco Chronicle*, October 22, 2011  
 Christopher Knight, "California Biennial at the Orange County Museum of Art," *Los Angeles Times*, Jan 6, 2011
- 2010 Doug Harvey, "Orange You Glad I Didn't Say Biennial?" *LA Weekly*, Nov 18, 2010

- Michael Wilson, "Le Tableau," Time Out New York / Issue 777 : Aug 19–25, 2010  
 Robert C. Morgan, "Le Tableau at Cheim and Read," Artcritical.com July 23, 2010  
 Roberta Smith, "Le Tableau: French Abstraction and Its Affinities" The New York Times, July 2, 2010
- 2009 Kenneth Baker, "Abstracts Comingle Well at Meridian," San Francisco Chronicle, November 28, 2009  
 Melissa Feldman, "John Zurier, Gallery Paule Anglim," [Frieze](#), Issue 125, September 2009  
 Bruno Fazzolari, "John Zurier & John Beech," [Stretcher Reviews](#), San Francisco, CA [Stretcher.org](#)
- 2008 To: Night (Contemporary Representations of the Night) (catalog), curated by Joachim Pissarro, Mara Hoberman, Julia Moreno  
 The 7th Gwangju Biennial: 2008 Annual Report (catalog), curated by Okwui Enwezor, et al.  
 John Zurier Night Paintings: 20078-2008 (catalog), Larry Becker Contemporary Art Philadelphia, PA  
 Edith Newhall, "A Larry Becker Show Hail the Hue," The Philadelphia Enquirer, July 25, 2008  
 Edith Newhall, "Night Paintings," The Philadelphia Enquirer, March 20, 2008
- 2007 Roberta Smith, "John Zurier: Paintings," The New York Times, May 18, 2007  
 Kenneth Baker, "Good, Bad, Ugly at Langton," San Francisco Chronicle, February 17, 2007
- 2005 John Zurier New Paintings 2005 (catalog), Gallery Paule Anglim, San Francisco, CA  
 Joe Fyfe, "John Zurier at Larry Becker," Art in America, November 2005  
 Prajakti Jayavant, "John Zurier, New Paintings at Gallery Paule Anglim," [Stretcher.org](#)  
 Kenneth Baker, "Zurier at Anglim," San Francisco Chronicle, June 18, 2005  
 Edith Newhall, "Paint in a Bottle," The Philadelphia Enquirer, April, 15, 2005
- 2003 EXODUS: between promise and fulfillment (catalog), Essay by Anthony Downey, Kettle's Yard, University of Cambridge, Cambridge, England  
 Matthew Arnatt & David Molin, 100 Reviews, Alberta Press, London, England, April 2003  
 Kenneth Baker, "Zurier's Quiet Brush," San Francisco Chronicle, October 25, 2003  
 Adrian Searle, "Lost in Space," The Guardian UK, July 15, 2003
- 2002 Whitney Biennial 2002, (catalog), Lawrence Rinder et al., Whitney Museum of American Art, New York, NY, 2002  
 Kenneth Baker, "The Possibility of an Image," San Francisco Chronicle, December 22, 2002 (Interview)  
 Nancy Princenthal, "Whither the Whitney Biennial," Art in America, June 2002  
 Al Aronowitz, Column Seventy, The Blacklisted Journalist, April 1, 2002  
 Roberta Smith, "Bad News for Art at the Whitney Biennial", The New York Times, March 31, 2002  
 Michel Moutot, "La Biennale du Whitney Museum descend dans Central Park", Agence France-Presse, March 9, 2002  
 Jerry Saltz, "American Bland Stand", Village Voice, March 7, 2002  
 Mercedes Vicente, "La Biennial de Whitney," La Vanguardia, March 7, 2002  
 Edward Sozanski, "Three Painters," The Philadelphia Inquirer, March 1, 2002
- 2001 Kenneth Baker, "Louise Fishman/John Zurier," San Francisco Chronicle, April 14, 2001  
 Jessie Hamlin, "John Zurier Captures Joy in Fields of Color," San Francisco Chronicle, April 4, 2001
- 2000 John Zurier Paintings 1997-1999 (catalog), Interview with Lawrence Rinder, Gallery Paule

- Anglim, San Francisco, CA  
David Bonetti, "John Zurier's New Work at Gallery Paule Anglim," San Francisco Examiner, January 12, 2000  
Kenneth Baker, "Painting's Move Toward the Vanishing Point," San Francisco Chronicle, January 8, 2000
- 1999 Kenneth Baker, "Zurier's Wavering Lines of Uncertainty," San Francisco Chronicle, March 20, 1999
- 1998 Practice and Process: New Painterly Abstraction in California (catalog), Introduction by Jay Belloli and Jeff Nathanson, Armory Center for the Arts and the Richmond Art Center, Pasadena and Richmond, CA, 1998  
Claire Wolf Krantz, "Practice and Process," SEE, September-October, 1998  
David Bonetti, "Abstraction is Back," San Francisco Examiner, October 22, 1998  
David Bonetti, "Ten Takes on Painterly Abstraction," San Francisco Examiner, August 11, 1998  
Peter Frank, Essence in Purity, Practice and Process, LA Weekly, March 27-April 2, 1998  
Victoria Martin, "Practice and Process: New Painterly Abstraction at the Armory Center for the Arts," Artweek, April 1998, Volume 29, Number 4  
William Wilson, "Pasadena Armory Showcases California Abstractionists," Los Angeles Times, March 30, 1998
- 1996 Abstraction Absolved: Ten Bay Area Painters (catalog), Introduction by Keith Lachowicz, Mills College Art Gallery, Oakland, CA, 1996  
David Bonetti, "Return of the Abstract at Mills College," San Francisco Examiner, December 6, 1996  
Laurie Bretthauer, Charting Butterfly Politics, NY Soho Arts Magazine, November 1996, Number 4  
Mary Hull Webster, "Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia," Artweek, April 1996, Volume 27, Number 4  
Benny Shaboy, Interview with John Zurier, studioNOTES, January/March 1996, Issue 10
- 1994 Kenneth Baker, "Reviews: John Zurier at Paule Anglim," Artnews, October 1994, Vol.93, No.8  
Kenneth Baker, "John Zurier at Anglim," San Francisco Chronicle, August 13, 1994
- 1993 Kenneth Baker, "Abstract Painting at Anglim," San Francisco Chronicle, January 20, 1993
- 1992 Kenneth Baker, "Three Painters at Oakland Show," San Francisco Chronicle, December 24, 1992  
Samantha Simpson, Three Abstract Painters, Pro Arts Gallery, Oakland, CA (brochure), November 25, 1992
- 1990 Kenneth Baker, "Zurier's Monotypes at Bank of America," San Francisco Chronicle, September 20, 1990
- 1989 Kenneth Baker, "Forthright, Bold Abstracts," San Francisco Chronicle, June 17, 1989
- 1986 Garner Tullis Workshop: Monotypes (catalog), Introduction by Memory Holloway, Galerie Au Poisson Rouge, Praz/Vully, Switzerland, 1986  
Jamie Brunson, "A Sense of Spiritual Metaphor," Artweek, November 29, 1986, Volume 17, Number 40  
Charles Shere, "Strong Statement for Expressive Abstraction," Oakland Tribune, November 27, 1986  
Charles Share, "Vitality Spills Out from Canvases of Young Bay Artists," Oakland Tribune, February 4, 1986



1985 Charles Shere, "Pro Arts Stages Welcome Revival of Juried Annual," Oakland Tribune, December 24, 1985  
Rebecca Solnit, "A Familiar Future," Artweek, July 13, 1985, Volume 16, Number 25  
Richard Ames, "John Zurier at Pamela Auchincloss Gallery," Santa Barbara California News Press, October. 12, 1985

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For more information, please visit  
[www.bergcontemporary.is](http://www.bergcontemporary.is)